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NEW YORK, July 20, 1901.

WHOLE NO. 1538

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# The Publishers' Weekly.

JULY 20, 1901.

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One year, postage prepaid in the United States.....	\$3 00
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PUBLICATION OFFICE, 298 BROADWAY, P. O. Box 943, N. Y.

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PUBLISHERS who have not yet forwarded their catalogues for insertion in the "Publishers' Trade List Annual" are reminded that the limit of time for receiving catalogues is July 31.

## NOTES IN SEASON.

FREDERICK A. STOKES COMPANY have just issued a collection of stories by Agnes and Egerton Castle, entitled "The House of Romance." The volume contains "La Bella," "The 'Renommist,'" "The Baron's Quarry," "The Son of Chaos," and seven others.

THE ABBEY PRESS, New York, have published a new book by Max O'Rell, entitled "Her Royal Highness and His Majesty, Cupid," which is full of human philosophy, dealing with woman, love and matrimony. The publishers announce that the advance orders have exhausted ten editions.

JOHN LANE has ready this week "The Letters of Her Mother to Elizabeth," which will interest those who have read "The Visits of Elizabeth," and are curious to know "What sort of woman was Elizabeth's mother?" Mr. Lane has also just published a volume of poems by Herbert French, entitled "Deidre Wed."

L. C. PAGE & Co. will publish on the 1st of September a new novel by Robert Neilson Stephens, author of "Philip Winwood," etc., to be entitled "Captain Ravenshaw." The volume will have illustrations by Howard Pyle and other artists. The publishers announce that over 200,000 copies of Mr. Stephens' first five books have been sold, and that there is a steady demand for all of them.

SMALL, MAYNARD & Co., Boston, have just ready a forceful story of farm life in the Middle West, entitled "The Road to Ridgebys," by Frank Burlingame Harris. Forrest Crissey, in a foreword, tells the pathetic story of the author's life and struggles, and, finally, his surrender to death at the age of twenty-four, having very nearly completed the revision of his one novel, which is now given to the public.

THE SAALFIELD PUBLISHING COMPANY, Akron, O., will publish shortly a new novel by Dr. James Ball Naylor, author of "Ralph Marlowe," to be entitled "The Sign of the Prophet." It is a tale of the War of 1812, of the times of Tecumseh and the uprising of the Shawnee Indians in the Maumee Valley. The story deals with events preceding and during the war, and chiefly with the effort made by Gen. Wm. Henry Harrison to restrain the uprising in the Maumee Valley and on the upper waters of the Wabash, under the great Shawnee chief, Tecumseh, and his one-eyed brother, Tenskwatawa, the prophet.

DOUBLEDAY, PAGE & Co. have just ready "The Insect Book," by Dr. L. O. Howard, chief of Division of Entomology, U. S. Department of Agriculture, a popular description by the foremost authority in the country of the bees, wasps, ants, grasshoppers, flies, and other insects of North America. The volume contains 16 colored plates, 32 full-page half tones, and about 300 text cuts. They have also just ready "Felix Holt," the fifth volume of the *Personal edition* of George Eliot's works, with the "personal" introduction and photographs of typical scenes of Felix Holt's country. They will publish next month a detective story by Frederick Viller, entitled "The Black Tortoise;" also, a story of the American Revolution, entitled "The Backwoodsman," by H. A. Stanley, in which Sir William Johnson and the Butlers will figure, and which will vividly recall the associations of Cooper. Later they will publish "The Life of James Madison," by Gailard Hunt, which will be the first volume in their *Biographical History of the United States* series, in which the political, social and economic history of this country's development will be related through the lives of those Americans who have made history.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A color after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Alge, S.**, Hamburger, S., Rippmann, Walter, [and others.] Newson's first German reader. N. Y., Newson & Co., [1901.] c. 6+235 p. il. S. (Newson's modern language books.) cl., 60 c.

**Alge, S.**, Rippmann, Walter, and Buell, Walter H. Newson's first French book. N. Y., Newson & Co., [1901.] c. 11+205 p. S. (Newson's modern language books.) cl., 50 c.

**Alge, S.**, Rippmann, Walter, and Buell, Walter H. Newson's German reader. N. Y., Newson & Co., [1901.] c. 8+265 p. S. (Newson's modern language books.) cl., 60 c.

**Alge, S.**, Rippmann, Walter, and Buell, Walter H. Newson's second French book. N. Y., Newson & Co., [1901.] c. 6+167 p. S. (Newson's modern language books.) cl., 50 c.

**\*Animal** stories for little people. N. Y., A. L. Burt, 1901. 128 p. 8°, (Mother Goose ser.) cl., 50 c.

**\*Appleton's** annual cyclopaedia and register of important events of the year 1900; ed. by Rossiter Johnson. New ser. v. 25. N. Y., Appleton, 1901. c. 803 p. il. pors. maps, plans, 4°, cl., \$5; shp., \$6; hf. tky. mor., \$7.

**\*Aten, H. J.** The history of the 85th Illinois Infantry. Hiawatha, Kan., published by the author, Henry J. Aten, 1901. 500 p. il. por. 8°, cl., \$2.50.

**\*Augustine, Saint, Thomas à Kempis, [and others.]** Saintly words: devout thoughts gathered from the writings of Augustine, à Kempis, and Jeremy Taylor. N. Y., E. & J. B. Young & Co., 1901. 128 p. 3 x 3½ in., leath., 50 c.

**\*Ballard, Emerson E.** Complete index to Ballard's "Law of real property," v. 1-7; rev. and reprinted with each new v. of the ser. Logansport, Ind., Ballard Pub. Co., [1901.] c. 144 p. O. cl., \$1.50.

**\*Ballard, Frank.** Miracles of unbelief; 2d ed., enl. N. Y., Scribner, [imported,] 1901. 16+374 p. 12°, cl., net, \$2.

**Battell, Jos.** Ellen; or, the whisperings of an old pine. Middlebury, Vt., Amer. Publishing Co., 1901. c. 11+348+471 p. il. O. cl., \$2.

The author calls this a novel, but it is simply a series of conversations between a young girl called "Ellen" and an old pine tree. It discusses the principles used in the construction of the universe, and demonstrates by the great principle of opposites the existence of mind separate from matter, and the

immortality of the soul. It also argues that the principle of evolution as taught by scientists is not true, but gives instead that of special creation as the Bible teaches. A larger part of all science as taught today in schools and colleges is declared to be entirely erroneous.

**\*Beale, Jos. H., jr.** Selection of cases on the conflict of laws. v. 2, The creation of rights. Cambridge, Harvard Law Review Pub. Assoc., 1901. c. 15+548 p. O. hf. shp., \$3.50.

**\*Beaton, Ja. A.** Laird & Lee's vest-pocket electric sparks. Chic., Laird & Lee, 1901. c. 272 p. il. nar. 16°, cl., 50 c.; leath., 75 c.

**\*Behrend, Bernhard Arthur.** The induction motor: short treatise on its theory and design, with numerous experimental data and diagrams. N. Y., Electrical World and Engineer, [1901.] c. 4+105 p. il. 8°, cl., \$1.50.

**\*Bible.** Light from sacred page: a religious text-book in the very words of scripture. N. Y., E. & J. B. Young & Co., 1901. 128 p. 16°, leath., 50 c.

**\*Bird** stories for little people. N. Y., A. L. Burt, 1901. 128 p. 8°, (Mother Goose ser.) cl., 50 c.

**Blouët, Paul,** ["Max O'Rell," pseud.] Her royal highness woman, and his majesty Cupid. N. Y., Abbey Press, [1901.] c. 311 p. por. D. cl., \$1.50.

Deals with woman, love and matrimony in a terse, epigrammatic style. The titles of some of the chapters are: The eternal feminine; Woman's influence for good or evil; Maxims for the man in love; Advice to the man who wants to marry; On the selection of life partners; Maxims for the married man; Maxims for the married woman; The gentle art of ruling a husband; Art in love; Love on the spree; Man versus woman in love; Courting in France and England.

**\*Bolles, Albert Sidney.** American finance, with chapters on money and banking. N. Y., American Banker, 1901. c. 11+303 p. 12°, cl., \$1.

**\*Bonehill, Ralph,** (pseud.) Three young ranchmen; or, daring adventures in the great west. Akron, O., Saalfeld Pub. Co., 1901. 11-246 p. il. 12°, cl., \$1.

**\*Bourget, Paul.** Cosmopolis. N. Y., A. L. Burt, 1901. 341 p. 12°, (Cornell ser.) cl., 75 c.

**\*Boyd, Ja. Penny, [and others.]** Home school of the century's progress: a volume of original historic and descriptive writings, showing the achievements which distinguish the 19th century in progress. Phil., A. J. Holman & Co., [1901.] c. 726 p. il.

\*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

July 20, 1901 [No. 1538]

## The Publishers' Weekly.

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Cox*

8°, subs., cl., \$2.50; hf. mor., \$3.25; full mor., \$4.75. Published also under the title "Triumphs and wonders of the 19th century."

\***Boyd, Ja. Penny, [and others.]** Progress of one hundred years and review of the 19th century: a volume of writings, showing the many achievements which distinguish the century's material, intellectual, social and moral progress. Phil., A. J. Holman & Co., 1901. c. 720 p. il. por. 8°, subs., cl., \$2.50; hf. mor., \$3.25; full mor., \$4.75. Issued simultaneously as "Wonderful progress of the 19th century," of which it is a duplicate, excepting title.

\***Boyd, Ja. Penny, [and others.]** Wonderful progress of the nineteenth century, its triumphs and achievements: a volume of writings, showing the many advances which distinguish a hundred years of material, intellectual, social and moral progress. Phil., A. J. Holman & Co., 1901. c. 720 p. il. por. 8°, subs., cl., \$2.50; hf. mor., \$3.25; full mor., \$4.75. Issued simultaneously as "Progress of one hundred years," of which it is a duplicate, excepting title.

\***Bradford, T: Lindsley.** Index to homoeopathic provings. Phil., Boericke & Tafel, 1901. c. 7+9-305 p. 12°, cl., \$2.

\***Brewer, David Josiah, Allen, E: A., and Schuyler, W: eds.** The world's best essays, from the earliest period to the present time. Editorial ed. In 10 v., v. 8. St. Louis, Ferdinand P. Kaiser, 1900-1901. c. pl., por. 4°, buckram, per set, \$35; hf. leath., per set, \$45; 3/4 mor., per set, \$50; Limited de luxe eds., per set 10 v., 1/2 mor., \$60; 3/4 levant, \$100; full levant, \$200.

\***Browning, Rob. Rabbi Ben Ezra.** N. Y., Macmillan, 1901. 37 p. 16°, parchment, \$1.

\***Bryson, N. E.** Dreams; or, lessons from the poppy fields. N. Y., Alliance Pub. Co., 1901. c. 130 p. il. 12°, cl., \$1.

\***Byron, G: Gordon Noël, (Lord.)** Works of Lord Byron; rev. enl. ed., with il. In 12 v. v. 4 of Poetry, ed. by E. Hartley Coleridge. [v. 9] of set. N. Y., Scribner, [imported], 1901. 492 p. 12°, cl., \$2.

\***Byron, G: Gordon Noël, (Lord.)** Works of Lord Byron, with his letters and journals, and his life by Thomas Moore; ed. and with an introduction by R. H. Stoddard. [Ed. de luxe.] v. 1-8. Bost., F. A. Nicolls & Co., 1900. c. pl., 8°, cl. (Apply to pubs. for price.)

\***Buck, A. H., M.D., ed.** A reference handbook of the medical sciences, embracing the entire range of scientific and practical medicine and allied science, by various writers. New ed., completely rev. and rewritten. 8 v. N. Y., W. Wood & Co., 1901. c. il. 4°, cl., per v., \$7; shp., \$8; hf. mor., \$9.

\***Calverley, C: Stuart.** Complete works; with biographical notice by Sir Walter J. Sennall. N. Y., Macmillan, 1901. 37+514 p. 12°, cl., \$2.

**Carlyle, T:** On heroes, hero-worship, and the heroic in history; ed. by Archibald Mac

Mechan. Bost., Ginn, 1901. c. 88+396 p. D. (Athenaeum Press ser.) cl., \$1.35.

\***Castlemon, Harry, [pseud for T: Austin Fosdick.]** Winged arrows medicine: a tale of the Sioux Indians. Akron, O., Saalfield Pub. Co., 1901. 293 p. 12°, cl., \$1.

\***Chamberlain, Joshua Lawrence, and others.** University of Pennsylvania; its history, influence, equipment and characteristics; with biographical sketches and portraits of founders, benefactors, officers and alumni; introd. by W. T. Harris. In 2 v. v. 1. Bost., R. Herndon Co., 1901. c. il. por. f°, (Universities and their sons.) cl., \$15.

\***Chambers's encyclopædia: a dictionary of universal knowledge.** New ed. Phil., J. B. Lippincott Co., 1901. c. 10 v., il. pl., por. maps, 4°, subs. (Apply to pubs. for price.)

\***Chatterton, Mason D.** Probate law. 2 v. Lansing, Rob. Smith Ptg. Co., 1901. c. 77+460; 5+461-1117 p. O. shp., net, \$12.

\***Collier, W: Miller.** Civil service law of the state of New York: a treatise upon the law as to appointments to office, removals from office, and tenure in office, as embodied in the N. Y. civil service law and the "veteran" laws, with citations to all adjudicated cases in N. Y. and copious references to analogous statutes and to decisions by the federal courts and courts of other states, and cont. the N. Y. state civil service rules and classification. Alb., Matthew Bender, 1901. c. 44+440 p. O. cl., \$4.50.

\***Collins, Mabel.** The idyll of the white lotus. N. Y., Metaphysical Pub. Co., [1900.] c. 131 p. 8°, cl., \$1.

\***Cook, E: Tyas.** Gardening for beginners: a handbook to the garden. N. Y., Scribner, [imported], 1901. 6+495 p. 8°, cl., net, \$3.75.

\***Cooper, Ja. Fenimore.** Last of the Mo- hicans; ed., with introd. and notes, by Agnes S. Cook. N. Y., Silver, Burdett & Co., [1901.] c. 18+454 p. por. 12°, (Silver series of English and American classics.) cl., 30 c.; pap., 20 c.

**Cox, Walter S.** Lessons in law for women. N. Y., Brentano's, [1901.] c. 1900. II+363 p. D. cl., net, \$1.50.

\***Crockett, Ingram.** A year-book of Kentucky woods and fields; il. by the author. Buffalo, C: Wells Moulton, 1901. 112 p. 12°, cl., \$1.

\***Crockett, S: Rutherford.** Cinderella. N. Y., Dodd, Mead & Co., 1901. c. 1900, 1901. 5+433 p. il. D. cl., \$1.

The only son of the owner of Arioland, in Gallo- way, marries beneath him in the social scale and is cursed by his father and driven from home. In pursuit of fortune, he discovers rich ruby mines in Burmah; he works them at the risk of his life, returning to his native country to die, but leaving to his motherless daughter, Hester, a bag of rubies of almost priceless value. Hester and the rubies are the centre of many exciting episodes.

\***Davis, F: H.** Christian voices and other poems. Erie, Col., F: H. Davis, 1901. c. 93 p. 16°, cl., \$1.

**Day, T: Fleming.** On yachts and yacht handling. N. Y., Rudder Pub. Co., 1901. c.

7-191 p. il. S. (Rudder "on" series.) buckram, \$1.  
*Contents:* On seamanship; On boats in general; On one-man boats; On sea-going boats; On rigs; On sail as an auxiliary; On reefing, On anchors and anchoring; On rigging and stranding.

**Delannoy**, Burford. "£19,000." N. Y., R. F. Fenno & Co., [1901.] c. 1900. 297 p. D. cl., \$1.25.  
 A detective story.

**\*Del Mar**, Alex. Ancient Britain in the light of modern archaeological discoveries. N. Y., Cambridge Encyclopedia Co., 1901. 24+206 p. 8°, cl., \$2.

**\*Demosthenes**. The I. II. III. Philippics of Demosthenes, [Greek;] with historical introductions and critical and explanatory notes, by M. J. Smead. New enl. ed. N. Y., Amer. Book Co., [1901.] c. 16+220 p. 12°, cl., \$1.05.

**\*Dickens**, C: Works. Authentic ed. In 21 v. v. 15-18. N. Y., Scribner, [imported,] 1901. c. il. 8°, cl., ea., \$1.50.  
*Contents:* v. 15, Hard times and Reprinted pieces; v. 16, Sketches by Boz, il. by G: Cruikshank and Phiz; v. 17, American notes and pictures from Italy, il. by Maurice Greiffenhagen; v. 18, The uncommercial traveller, including The lamplighter. To be read at dusk, Sunday under three heads; The lazy tour of two idle apprentices, il. by Harry Furniss and A. J. Goodman.

**\*Dodge**, Asa Johnson. The practical embalmer: a common-sense treatise on the art and science of embalming, with an appendix of 400 questions and answers on anatomy, embalming and sanitary science. Bost., A. Johnson Dodge, 1900. c. 19+229 p. por. 8°, cl., \$2.50; hf. mor., \$3.50.

**\*Doud**, Frank Newland, M.D. Evolution of the individual: a brief exposition of the natural laws of growth and how to attain mental and bodily freedom. Chic., Reynolds Publishing Co., 1901. c. 96 p. il. D. cl., \$1.

**\*Eickemeyer**, Carl. Over the great Navajo trail; il. from photographs taken by the author. Yonkers, N. Y., Carl Eickemeyer, [trade supplied by The Baker & Taylor Co., N. Y.,] 1901. c. 270 p. pors. 8°, cl., \$2.  
 An account of the life, manners, customs, traditions and industries of the Navajos.

**\*Eldridge**, Clement, ["Capt. Nautilus," *pseud.*] Rescued by a prince: a tale of the Cannibal Islanders. Akron, O., Saalfeld Pub. Co., 1901. 3+5-299 p. il. 12°, cl., \$1.

**\*Elizabeth** and her German garden. N. Y., Mershon Co., [1901.] c. 221 p. il. 16°, cl., \$1.

**\*Emerson**, Ralph Waldo. The American scholar: an address delivered by Ralph Waldo Emerson before the Phi B K Society at Cambridge, August, 1837. N. Y., The Laurentian Press, 1901. c. 120 p. printed on one side, 8°, bds., 25 copies on Japan vellum, ea., \$10; 140 copies on Brown's hand-made, ea., \$7.50; 345 copies on Ruisdael, ea., \$5.

**\*Englishman's** (An) love-letters: being the missing answers to "An Englishwoman's love-letters." N. Y., Frank Lovell Book Co., 1901. c. 249 p. D. cl., \$1.50.

**\*Famous warriors**: lives of Hannibal, Caesar, Cromwell. N. Y., A. L. Burt, 1901. 385 p. 12°, (Cornell ser.) cl., 75 c.

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**\*Finnemore**, J: Famous Englishman; bk. I, Alfred to Elizabeth. N. Y., Macmillan, 1901. 11+227 p. 12°, cl., 80 c.

**Floyd**, Ambrose B. Ins and outs of Buffalo, the queen city of the lakes: an authentic and profusely illustrated guide. Buffalo, A. B. Floyd, [1901.] c. 199 p. il. maps, S. bds., 50 c.; pap., 25 c.

**\*Fowler**, C: E. Engineering studies; pt. 3, English stone arches. N. Y., Engineering News Publishing Co., 1901. il. 4°, pap., 25 c.

**\*Fuller**, Emily Guillon. The prize watch: a story of school life. Akron, O., Saalfeld Pub. Co., 1901. 9+250 p. il. 12°, cl., \$1.

**\*Garnett**, R., Vallée, L., and Brandl, A., eds. Universal anthology. Westminster ed. v. 23-26. N. Y., Merrill & Baker, [1901.] c. pl., por. col. facsim., 4°, per v., \$3.50.

**\*Georgia**. Manual for road commissioners and road overseers of the state; rev. by R. W. Freeman. Nashville, Tenn., Marshall & Bruce Co., 1901. c. 103 p. S. pap., 25 c.

**Gibson**, W: Hamilton. Blossoms hosts and insect guests; how the heath family, the bluets, the figworts, the orchids and similar wild flowers welcome the bee, the fly, the wasp, the moth, and other faithful insects; ed. by Eleanor E. Davie. N. Y., Newson & Co., [1901.] c. '80-'97. 14+105 p. por. il. D. (Nature studies, no. 1.) cl., 80 c.  
 A compilation of all Mr. Gibson ever contributed, either in the way of text or illustration, to the subject of the fertilization of flowers. First the theory of cross-fertilization is clearly explained and the history of the subject traced out step by step. Twenty-five flowers are then carefully analyzed and the method of their fertilization shown.

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**\*Griffith**, B: Lease Crozer. Plays and monologues. Phil., Penn Pub. Co., 1901. c. 324 p. 8°, cl., 50 c.; pap., 30 c. (Privately printed.)

**\*Hale**, E: Everett, jr., and Sterling, Adaline Wheelock. Literature: a fifth reader. N.

Y. and Chic., Globe School Book Co., [1901.] c. 512 p. il. 12°, (Hawthorne readers.) net, 60 c.

\***Hamilton, J:** Taylor. A history of the missions of the Moravian church during the eighteenth and nineteenth centuries. Bethlehem, Pa., Times Pub. Co., 1901. c. 15+235 p. maps, 8°, cl., net, \$1.50.

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**Harris, Frank Burlingame.** The road to Ridgebys. Bost., Small, Maynard & Co., 1901. c. 8+334 p. D. cl., \$1.50.  
A pathetic love story, with its scene on a farm in Iowa.

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**Hinkson, Mrs. Katharine Tynan, [Mrs. H. A. Hinkson.]** That sweet enemy. Phil., Lippincott, 1901. 3+326 p. D. (Lippincott's select novels, no. 242.) cl., \$1; pap., 50 c.  
A story of Ireland; the "sweet enemy" being an Englishman who had become the owner of Castle Finn, the ancestral home of the O'Dohertys.

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\***New York.** Code of civil procedure; cont. all amendments to June 1, 1901, with notes of decisions to date and complete topical index prepared by J: C. Thomson. 26th ed. Alb., H. B. Parsons, 1901. c. 6+1314 p. D. limp skiver, \$3.50.

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Savage, Poems..... 1.50	Viett, <i>Thou beside me singing</i> ..... 1.00

## CORRECTIONS IN PRICE AND OTHER DATA.

HOWLAND, F: Hoppin. The chase of De Wet and other phases of the Boer war as seen by an American correspondent. Providence, R. I., Preston & Rounds Co., 1901. c. 4+203 p. por. map, O. cl., net, \$1.25. (Corr. price.)

LEE, Sidney, ed. Dictionary of national biography. N. Y., Macmillan, 1901. 63 v., price changed to per v., net, \$5.

## RECENT ENGLISH BOOKS.

BACHE, Constance. Brother musicians: reminiscences of Edward and Walter Bache. N. Y., Scribner, [imported,] 1901. 10+330 p. il. 12°, cl., \$2.40.

BALZAC, Honore de. Love letters of Honore de Balzac (1833-1842); authorized tr.; with introd. and notes by D. F. Hannigan. N. Y., Scribner, [imported,] 1901. 2 v., 16+351; 329 p. pors. 8°, cl., \$8.40.

BURDETT, Sir H: Hospitals and charities 1901, being the "Year book of philanthropy and the hospital annual." N. Y., Scribner, [imported,] 1901. 980 p. 12°, cl., \$2, net.

BURNABY, S. B. Elements of Jewish and Muhammadan calendars; rules and notes on Julian and Gregorian calendars. Bell. 4°, 21s., net.

CRABBE, G: Life and poetical works of George Crabbe, by his son. New complete ed. N. Y., Scribner, [imported,] 1901. 8+584 p. pors. 8°, cl., \$2.40, net.

FAIRIE, J. Notes on pottery clays: distribution, properties, uses, and analyses of ball clays, China clays, and China stone. Scott & G. Cr. 8°, 7 1/2 x 4 1/4, 136 p., 3s. 6d., net.

FOLKARD, H: C. The sailing boat: a treatise on sailing boats and small yachts, etc. New rev. enl. ed. (the fifth), bringing up the work to date. N. Y., Scribner, [imported,] 1901. 19+555 p. 4°, cl., \$16.80, net.

GISSING, G: By the Ionian Sea; notes of a ramble in southern Italy. N. Y., Scribner, [imported,] 1901. 168 p. il. 4°, cl., \$6.40.

HORSBURGH, E. L. S. Girolomo Savonarola. N. Y., Scribner, [imported,] 1901. 219 p. il. 16°, cl., \$1.40, net.

KNIGHT, W: Varia, studies on problems of philosophy and ethics. N. Y., Scribner, [imported,] 1901. 10+196 p. 8°, cl., \$3, net.

MACKAY, T: Public relief of the poor: six lectures. N. Y., Scribner, [imported,] 1901. 6+214 p. 8°, cl., \$1.

NETTLESHIP, J: T. Robert Browning; essays and thoughts. New ed. N. Y., Scribner, [imported,] 1901. 12+454 p. pors. 12°, cl., \$2.25.

SMITH, R. Bosworth. Life of Lord Lawrence. New cheaper ed. (the 7th.) N. Y., Scribner, [imported,] 1901. 2 v., 13+542; 14+557 p. maps, pors., 8°, cl., \$8.40.

WALKER, Rev. W. L. The spirit and the incarnation, in the light of Scripture, science and practical need. 2d ed. rev. N. Y., Scribner, [imported,] 1901. 12+408 p. 8°, cl., \$3, net.

WELLS, F. F. The suburban garden and what to grow in it. N. Y., Scribner, [imported,] 1901. 262 p. 16°, cl., \$1.40.

WESTON, Jessie L. Legend of Sir Lancelot du Lac; studies upon its origin, development and position in the Arthurian Romantic Cycle. N. Y., Scribner, [imported,] 1901. 12+252 p. 12°, (Grimm lib., no. 12.) cl., \$2.40, net.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 20, 1901.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.*

## THE RELATIONSHIP OF THE BOOK TRADE AND LIBRARIES.

AN interesting feature of the recent conference of the American Library Association, at Waukesha, Wis., was the discussion of the relationship of publishers, booksellers and libraries, which occupied a considerable part of one of the few general sessions of the Association in which all sections participated. The net-price plan of the American Publishers' Association was treated in the remarks by Mr. R. R. Bowker, of THE PUBLISHERS' WEEKLY, from the middle point of view as between the book trade and the libraries, and by Mr. W. Millard Palmer, of the Lyon, Kymer & Palmer Co., of Grand Rapids, Mich., from the point of view of the book trade proper, in a paper which we give in full elsewhere in this issue. Mr. Melvil Dewey was the leading speaker on the other side, reiterating his previous suggestions that in many communities, at least, the library might serve the purpose of the book store—a view which we shall endeavor to give in his own words as soon as a full report of his remarks reaches us. There was also some slight discussion on the part of other librarians who seemed to appreciate fairly well, on the whole, the book trade, as well as the library side, of the question.

The outcome of the discussion was the ap-

pointment, on the recommendation of the general meeting, and by vote of the council, of a Committee of the American Library Association on Relations with the Booktrade, which it is expected will take up, possibly with direct consultation with the American Publishers' Association, as well as with individual publishers, the question of the general discount to libraries under the new plan, as well as the net price on individual books—the latter with the understanding of making sure that there is an actual reduction from the old scale of prices, which, with the 10 per cent. discount conceded to libraries, will bring the present actual price on net books fairly near to the old discount price on the same kinds of books.

There was general acceptance of the view that the book store and the library should be in hearty co-operation toward a common end, both the bookseller and the librarian being alike purveyors of literature for the mass of the people.

It is a matter of congratulation that there are now organizations thoroughly representative of the several classes which have to do with books, i.e., the American Library Association, the American Publishers' Association, and the American Booksellers' Association. Nothing is more needed than a good understanding between all concerned in shaping methods toward a common result, and it looks as if something had been achieved in this direction at the conference of librarians.

IT is not to be expected that the first annual general meeting of the American Booksellers' Association will at all compare in numbers with the twenty-third conference of the American Library Association. The hot weather, the apathy of booksellers at this season, and the cost of reaching New York from distant places may contribute to make the booksellers' conference, which is to meet in New York next week, not as representative of the national association as was hoped. This is the more reason why those who can should come, and we hope that all who may find it practicable to be present will take part in next week's conference, helping by their presence to make the national association meeting successful from the start.

ON the whole, the trade is to be congratulated on the success which the publishers' plan has already achieved, as the circular letter from the American Publishers' Association states the case that the "troubles" have been phenomenally small—especially in contrast with the sharp and prolonged contest in

England, where a London underseller kept up a running fight for more than a year. The progress of the plan shows the wisdom of putting it into operation in the beginning of the dull, rather than at the commencement of the busy season, and it is to be hoped that when the fall activities commence, even the few opposed to the plan will recognize the wisdom of "falling into line." A frank reversal of opinion, after further investigation of trade sentiment, by *The Dry Goods Economist*, which aims particularly to represent the department stores, is one of the best evidences that the reform is in the right direction.

SOME important rulings by the Postmaster-General in regard to second-class matter are recorded on another page. They are in the nature of regulations defining the law, and their purpose is to exclude from second-class rate books issued in periodical form, and periodicals which depend chiefly upon premiums for their subscription list. There will, of course, be a strong protest against this position from the publishers of cheap series, who have long relied upon the one-cent rate, and any attempt of this sort is apt to result in the exclusion or limitation of matter which has a legitimate right to be included. It is a pity that this matter cannot be settled without tying more and more red tape about postal matters in the endeavor to protect the postal system from abuse and without the result of embarrassing legitimate publishers with legitimate methods in a legitimate business.

#### \$8600 FOR A SHAKESPEARE.

A DESPATCH from London reports the sale, on July 16, of a copy of the first folio edition of Shakespeare for £1720, which is about \$100 more than any copy has been sold for thus far. The copy that belonged to Augustin Daly, measuring 12 $\frac{1}{8}$  x 8 $\frac{1}{8}$  inches, was sold for \$5400. The Ives copy, measuring 12 3-16 x 7 15-16 inches, was sold in 1891 for \$4200. Three years ago it was reported that a copy had been sold in London for \$8500.

As the *New York Times* points out, "this first collected edition of Shakespeare's works is not an excessively rare book. Some years ago Halliwell estimated that there were three or four hundred copies in the United Kingdom alone, and many great American collections possess copies more or less "tall" and in more or less good condition. But in a sound, undoctored and perfect state the book is one of the "Blue Roses" of bibliography. As an instance of the low prices at which the first folio sometimes goes, it may be mentioned that a copy was sold in London on April 9, 1900, for £170. The value of a good first folio has increased enormously in recent years. In 1864 the Daniels copy, an excellent one, was sold in London for £716 2s."

#### THE RELATIONSHIP OF PUBLISHERS, BOOKSELLERS AND LIBRARIANS.\*

By W. MILLARD PALMER.

In accepting the president's suggestion to give "expression of the *business* side of the subject rather than the theoretical or sentimental," I wish at the outset to recall certain functions performed by *Publishers*, *Booksellers* and *Librarians*, and to acknowledge my indebtedness to Mr. J. W. Nichols, Secretary of the American Booksellers' Association, for material along this line.

Casual observers have come to regard publishers as bookmakers or manufacturers, who merely put the product of authors into merchantable form, and distribute it to dealers, for sale to the reading public. If this were the only function of the publisher, his task would be an easy one; indeed we might soon expect to see all publishers supplanted by one great co-operative factory, to which authors might take their manuscripts, and have them transformed into books and distributed through the ordinary channels of commerce, like any other commodities. Some superficial observers have recently made bold to conjecture that this will be the final outcome of the present troubled state of the general trade of publishing and selling books. But, alas! the actual making of the book—giving to it an appropriate, artistic and really attractive form—is perhaps the least of the publishers' trials, though this, in itself, is a difficult task, requiring an artistic taste, well trained and skilful judgment, and much technical knowledge.

To one who has had an insight into the publishing business, the enormous mass of manuscript that is annually submitted to each of the great publishers is simply appalling. They are compelled to employ a corps of "readers" to cull out that which is worthy of consideration by an intelligent and skilled publisher. Much that come to hand has been hastily prepared by persons who lacked the time, experience or special training necessary to enable an author to prepare an acceptable manuscript, while the great majority of young authors have really no message to tell that is worth recording. Here comes the most difficult and trying task of the successful publisher—the selection of proper material for publication. It often happens that a rejected manuscript contains some good work—a promise of something better to come. Then the publisher points out the best features and encourages the incipient author to try again.

Thus books are made, not after a given pattern, like certain fabrics, but each is a creation in itself. The responsibility of the publisher, for the character of the creation, is by no means unimportant. He acts as arbiter of the standard of excellence that must be attained by an author before he is introduced to the public. The publishers' criterion is simply a question of cash. "Will the public buy the book and pay for it?" Nor can any other standard be adopted with safety. The whole question of supply must always depend upon public demand.

\* A paper read at the twenty-third annual meeting of the American Library Association at Waukesha, Wis., July 9, 1901.

But the publisher is not infallible. He often makes mistakes. Between him and the readers is the dealer. The retail bookseller stands closest to the reading public. He acquaints himself with the essential character of the new book, points out to his customer enough of interest to cause him to glance through it, and finally sells it to him; for the intelligent bookseller knows the taste and reading habits of his customers. He has his leading customers in mind from the time he orders a new book till he has shown it and sold it to them. If they are pleased with it, and recommend it to their friends, who call at the store for it, the bookseller re-orders it, and, if he is so fortunate as not to be restrained by unfair local competition, he advertises the book and pushes its sale with energy, so long as interest in it can be kept alive.

Thus the retail booksellers in every city and hamlet throughout the country, standing close to the reading public, knowing what their customers will buy, are the real monitors of the publishers.

When the publisher considers the advisability of bringing out a new book, he cannot undertake to look beyond a few hundred booksellers. It is through them, and only through them, that he has learned to gauge the taste of the reading public. The paramount question for him to decide is, "How many copies of this particular book can I sell to dealer A, dealer B and dealer C; how many copies of this book can I hope with certainty to sell to all of my customers in the trade?" The publisher well knows that the dealer is governed by the same criterion as himself: "Will it pay; will this book be a ready seller, or will it cost me all of the profit I make on it to sell it?"

Thus the product of the author is subject to the immutable laws of supply and demand from the time he submits his first immature manuscript until he makes two, three, four or more trials, and finally has a manuscript accepted. But even then the publishers prepares only a small edition for a new author, and the dealers are very conservative in ordering a new book—especially by an unknown author. The conscientious bookseller awaits the verdict of certain patrons, knowing that, if the book is commended by one whose judgment is respected by local readers, he can safely re-order a goodly number.

Thus the author is dependent upon the publisher for the standard of excellence he must attain in order to achieve success; the publisher is dependent upon the dealer, not only in forming his judgment of the character of books that will sell, but also for the number that he may safely print; while the dealer is dependent upon his best and most critical patrons. Hence the relation of author, publisher and dealer is so close—indeed they are so mutually interdependent—that one factor could not be removed without vitally crippling the other.

A distinguished librarian, who has been a pioneer of progress in the library movement, has recently suggested the propriety of abolishing book stores (*see PUBLISHERS' WEEKLY*, May 11, '01, p. 1149) and allowing public librarians to receive orders and forward them to the publishers. If the distinguished gentle-

man did not have in view visions of personal gain for public librarians, he should have carried his philanthropic suggestion farther, and proposed to abolish both booksellers and librarians, and to allow the public to procure their books directly from the publishers, thus saving that moiety of gain that would be made by either in return for the service rendered. It cannot be supposed that so able and conscientious an administrative officer ever contemplated maintaining an extra corps of assistants, at an extra expense to the municipality or to those liberal benefactors who have endowed public libraries, in order that opulent citizens may still further indulge their tastes by purchasing larger private libraries, without paying the small commission or profit that is usually allowed to retail booksellers. On the other hand, if this proposal was made for the purpose of allowing libraries maintained by taxing the municipality, to engage in gainful occupation, this is carrying the socialistic idea farther than even our populistic friends have ever yet proposed.

However, inasmuch as this question has been raised, we are bound to treat it from an economic point of view. The question is, "Shall the bookseller be abolished and his office merged into that of the librarian, and can the librarian perform the offices of the bookseller?"

No one has ever questioned the value of the public library from the burning of the Alexandrian Library to the present day. The value of a library, as a *librarium*, or storehouse for the permanent preservation of books, has always been manifest.

Again, the public library gives a larger opportunity and a wider range than is possible in the private collection; and scholars, historians and students of all classes are daily made grateful to the trained, professional librarian, who has so classified the contents of the library as to make the whole available at a moment's notice.

Still another inestimable feature of the public library is that it maintains a public reading room for children as well as adults.

Finally, the library furnishes reading at home to those who are not yet in a position to become owners of books. The benefit derived from reading of this character is often of questionable value. The *habitué* of the circulating library makes his selections from misleading or sensational titles. Little care and less intelligence is exercised in choosing either title or author. As a result librarians are constantly complaining that only the trashiest and most worthless books are read.

The circulating department of the public library is now supplemented by others that are conducted for cash profit. These have sprung up in many cities. And now we have the "Book-Lovers' Library," a corporation with capital stock, engaging in business for profit. It has the advantage of certain trust features. It proposes to organize branches in all of the principal cities and towns in the country. For five dollars a year it proposes to supply fifty dollars' worth of reading to each subscriber. An automobile is employed, with an attendant to deliver the books to subscribers each week and take up those that have been read. Having paid five, ten or more dollars, at the be-

ginning of the year, the subscriber can read from morning till night, while the new books come and go with the lightning speed of the automobile.

As in many other circulating libraries, nothing but new copyrighted fiction is supplied by the "Book-Lovers' Library"—the sweetest pabulum automatically administered.

After a season of such dissipation call in a neurologist to diagnose your patient, and he will advise you that by continuing the treatment the mind will be reduced to a *sieve*, if not ultimately to absolute imbecility. Having abandoned the more serious literature that calls into use all the faculties of the mind, the reader of nothing but fiction converts what would otherwise be a healthful recreation into dissipation, that is enervating and permanently debilitating to all the faculties of the mind, when carried to an extreme. Had the reader been denied the use of this automatic machine, and been compelled, as formerly, to browse through the book store in search of something to read, more serious books would have been selected—history, travel, descriptive writing or popular science, with an occasional novel by way of recreation.

But to continue the argument, suppose we abolish the bookseller, as has been proposed. This would not be a difficult matter. Most of them would gladly be "abolished" if they could sell out their stock for anything near what it cost them. Their profits have been so reduced by unfair competition that they are not sufficient to pay the cost of doing business. They have been compelled to carry side lines, as stationery, newspapers, periodicals, sporting goods, *bric-a-brac*, wall paper, etc., in order to make a living. By this means they have learned that other lines of merchandise yield a better profit than books. As a result most of them have greatly reduced their book stock, or entirely abandoned the sale of books, and put in more profitable lines of merchandise.

The causes that have led up to this result are manifold: 1st. They were strenuously urged, and they finally consented to allow discounts:

- (a) To ministers of the gospel, since they are public benefactors.
- (b) To school teachers, since they are public educators and benefactors.
- (c) To public libraries, since they are for the most part *eleemosynary* institutions, and hence entitled to charity.

Indeed, when I recount the charitable benefactions that have been exacted and received at the hands of the retail bookseller, he seems to me to have been the most saintly character that has lived in my day and generation. And right here it is of interest to note that these ministers, these teachers, these physicians, these public librarians were actually receiving out of the hands of the public *stated salaries* that exceeded by far the annual net profit of the average bookseller.

2d. Having secured from the local dealer a discount equal to the best part of his profit, many librarians have gone behind him and appealed directly to the publishers for a larger discount. This has been granted in most cases, so that most librarians have recently

been receiving as large a discount as local dealers.

3d. Commission agents have purchased complete editions of popular-selling books from the publishers, and re-sold them at a slight advance:

- (a) To dry-goods stores, where they have been put on "bargain counters" and *sold at less than cost*, to attract customers to their stores.
- (b) To publishers of local newspapers, who give the books away as premiums or sell them at cost prices, to increase the local circulation of their papers.
- (c) To mail-order agencies, who advertise the books at less than they are usually sold for by dealers.

4th. Many publishers have been advertising and mailing their books directly to retail customers at reduced prices, or at the same price they recommended local dealers to ask for them, and they have prepaid the postage, thus *competing directly with their distributing agents, the booksellers, in their own field*.

5th. Finally, some local librarians, who a few years ago were appealing to local booksellers for a discount, having been granted the discount, have recently been supplying books "*at cost prices*" to other patrons of the local booksellers. Thus our friends, the librarians, having inverted the good old practice of returning good for evil, having helped to rob the local bookseller of his livelihood, now propose to abolish his office.

To carry the proposition to its conclusions, suppose we abolish the bookseller. Can the librarian take his place and send the orders in to the publishers? If so, if this is all there is to the bookselling business, why should the publisher pay a commission to the librarian for doing what the people could as readily do for themselves? But a general business cannot be carried on in this way. Publishers have tried it for years, yet only comparatively few people are willing to order books that they have not had an opportunity to examine, and of this class librarians are the most conservative. They, too, want to know what they are buying before they place their orders. Hence, this postulate: If the librarian is to succeed the bookseller, he must become a merchant; he must order stocks of books and take the speculative chance of selling them. But the librarian has had no experience or training in merchandising. Can he afford to hazard his own capital in an untried field; can he induce his friends to supply him with capital to invest in a business of which he confessedly has no knowledge? It would manifestly be a *perversion of the funds* of the institution in charge of the librarian, to invest them in a gainful occupation.

From what I have said, it must be apparent that booksellers, as well as librarians, have a province of their own, and perform a service that cannot be delegated to another. And hence it is desirable that we live and dwell together in peace and amity.

But in these days of combinations, reorganizations and revolutions in the conduct of business, the publishers have looked farther, in their quest for more economical purveying agents. For the past ten years they have been

trying to induce the dry-goods merchants to carry books. But, after all this time, not more than half a dozen department stores carry fairly representative stocks of books. They confine themselves, for the most part, to new copyrighted *fiction*, and of this they handle only that which is widely advertised.

Of late, department stores and dry-goods stores have met severe competition in *clothing stores*, that make no pretext of carrying a book stock. They simply buy an edition of a popular-selling book and advertise it for less money than it actually cost. They do this simply as an advertising dodge, to attract customers to their stores. Then, too, the mail-order agencies have cut the price of the most popular books so low that it is no longer profitable to handle them. The result of this has been that many of the most promising new novels have been killed before they were fairly put on the market; for *as soon as they ceased to be profitable no one could afford to re-order them*.

The effect of this recent drift of the trade has been to stimulate the frothy side of literature to an extreme degree. The more serious literature is being neglected. The latest novel is the fad. Its average life is reduced to little more than one year, though the copyright lasts for twenty-eight years, and with a renewal it may be extended to forty-two years.

This shortening of the life of books has had a baneful effect:

- (a) Baneful to the bookseller, since it frequently leaves him with a dead stock of books on hand that cannot be turned without loss.
- (b) Baneful to the publisher, since the book stops selling and the plates become valueless before he has had time fairly to recoup himself for the expense of bringing it out, advertising it, and putting it on the market.
- (c) Baneful to the author, since by shortening the life of his books the value of his property in them is reduced.

But perhaps the most baneful effect of this craze for ephemeral literature is upon the people themselves. As the standard or degree of civilization for a given age is marked by the character of the literature the people produce and read, we cannot hope for a golden age in American letters, unless the present system is reversed. Work of real merit is never done by accident, nor is it the product of mediocre talents. If we are to develop a national literature that shall fitly characterize the sterling qualities of the American people in this, the full strength of the early manhood of the nation; at the time when the nation has taken its place in the vanguard of civilization; at the time when the consumptive power of the nation is equal to one-third of that of the entire civilized world; at the time when men of talents and genius are annually earning and expending, for their comfort and pleasure, more munificent sums than were ever lavished on the most opulent princes; I say, if we are to produce a literature that shall fitly characterize this age of our nation, we must hold forth such rewards for the pursuits of literature as will attract men of genius, men of the most lustrous talents, men who are the peers

of their co-workers in other walks of life. But this will not be possible so long as the present strife to furnish cheap literature to the people continues.

It should be observed that the bookseller has not suffered alone in this cheapening process. The publisher has suffered. Within the past few months two names that for half a century were household words, synonyms of all that is excellent in the publishing world, have met with disaster, and others were approaching a crisis.

Fortunately one firm stood out so prominently, as a bulwark of financial strength and security, that its president, Mr. Charles Scribner, of Charles Scribner's Sons, could afford to take the initiative in calling for reform. He invited the co-operation of other publishers, and a year ago this month they met in New York and organized the American Publishers' Association. Their organization now includes practically all of the general publishers who contribute anything of real value to current literature.

The publishers canvassed thoroughly the causes that had led to the decline of the trade, and they appointed a committee to draft reform measures.

In reviewing the decline of the trade, two facts stood out so prominently that it was impossible to disassociate them as cause and effect. The *three thousand* booksellers, upon whom, as purveying agents, the publishers had depended a generation ago, had shrunk in number until only about *five hundred* could be counted who were worthy to be called booksellers. The other fact, which doubtless made quite as deep an impression upon the minds of the publishers, was that the long line of books, on each of their published catalogues, was practically dead. Those books of high standard character, by eminent authors, books that for years had had a good annual sale, no longer moved. These standard books have been a large source of revenue to publishers and their authors for many years. But now so few of them are sold that it hardly pays the publishers to send their travellers over the road.

Few dry-goods merchants, druggists, news-dealers and stationers, that have recently been induced to carry a small number of books, feel sufficiently well acquainted with salable literature to warrant their carrying anything more than the most popular-selling new copyrighted novels and cheap reprints of non-copyrighted books that sell for twenty-five cents or less. As stated above, there are a few large department stores that carry a more general stock, but they are so few that the support received from them is not sufficient to compensate, in any measure, the loss sustained through the sacrifice of the regular booksellers. Moreover, the regular booksellers that still remain in the business have not been buying many standard books of late. Seeing their profit in fiction sacrificed by unfair competition, many of them have ordered only enough of the new copyrighted novels to keep alive their accumulated stocks of standard books, until they can sell them out or reduce them to a point where they can afford to abandon the book business.

Notwithstanding the fact that the Federal Constitution contemplates, and the laws of Congress provide, that authors and publishers shall have an absolute monopoly of the manufacture and supply of their books during the life of the copyright, most publishers have neglected to make any effort to *protect the value* of their property in new copyrighted books. The depressing effect of this negligence upon the value and life of the books, and upon the development of literary pursuits, is now fully understood.

From the character of the reform measures adopted by the American Publishers' Association, which went into effect on the first of May, it is evident that the publishers have determined to restore the old-time bookseller. This can be done only by the publishers enforcing the maintenance of retail prices, the same as is done by the proprietors of the Earl & Wilson Collar, the Waterman Fountain Pen, the Eastman Kodak, and many other special lines of which the retail price is listed.

When dry-goods stores and clothing stores bought these special lines and retailed them at or below the cost price, in *contrast to the list price* asked in the special furnishing stores, in order to attract customers to their stores because of their wonderful "bargain counters," the manufacturers realized that the dry-goods stores were simply using up these wares to advertise their other business. They cut off the supply of their goods to these price-cutting dry-goods stores, and refused to supply any more goods, except under a substantial *undertaking* on the part of the dry-goods stores to maintain the full list price.

This, in a word, is the substance of the publishers' plan. They have agreed to cut off absolutely the supply of all of their books, net, copyrighted and otherwise, to any dealer who cuts the retail price of a book published under the net-price system.

On the other hand, the nearly eight hundred members of the American Booksellers' Association have entered into a mutual agreement to push with energy the sale of the books of all publishers who co-operate with them for the maintenance of retail prices, and not to buy, nor put in stock, nor offer for sale, the books of any publisher who fails to co-operate with them. This is substantially the same system that was adopted in Germany in 1887, in France a few years later, and in England in 1900.

The effect of this system in Germany has been to lift up the trade from a condition even more deplorable, if possible, than that into which it has fallen in this country, and to make it a prosperous and profitable business. It has proved beneficent and satisfactory, not only to dealers and publishers, but also to authors and to the reading public, for every city, town and village in Germany now sustains a book shop that carries a fairly representative stock of books, so that the people are able to examine promptly every book as soon as it comes from the press, and the authors are sure of having their books promptly submitted to the examination of every possible purchaser.

The results in France and England are equally encouraging, and it is believed that

as soon as the American system is fully understood, and as soon as enough books are included under the net-price system, so that a bookseller can once more make a living on the sale of books, many of the old-time booksellers will again put in a stock of books and help to re-establish the book trade in America.

Having tried to define the present relation of publishers and booksellers, I beg leave to say frankly that I know of no reason why publishers and booksellers should maintain any different relations with librarians than they maintain with any other retail customers.

For example, let us take the new "Book-Lovers' Library," so called. Their plan is to sell memberships, and to deliver to each member one novel a week for five dollars a year, or three novels a week for ten dollars a year. They take up the novels at the end of each week and supply new ones.

If this plan could be carried out successfully, it would result in making one book do the service now performed by ten or fifteen books. In other words, this circulating library proposes to furnish its members with ten or fifteen books for the same amount of money they now pay for one book by simply passing the book around from one to another.

The effect of this scheme, if carried into all cities and towns as proposed, would be to reduce the number of books manufactured and sold to about *one-tenth* of its present magnitude. From a business point of view, publishers and dealers cannot be called upon to make special discounts to encourage such an enterprise.

The encouragement and support given to authors, by patrons of literature, would be reduced by this scheme to about one-tenth of the present amount. The effect of this withdrawal of support to American authors can easily be imagined.

But I do not believe that real book-lovers, intelligent and conservative readers, will be carried away by this passing craze. On the contrary, they have studiously avoided forming that careless, slip-shod habit of reading that characterizes patrons of circulating libraries. The real book-lover selects his books, like his friends, with caution, and with discriminating and painstaking care.

From a bookseller's point of view, the "Book-Lovers' Library" is not founded on practical lines. However, as the plan also includes the selling of capital stocks to its patrons, it is probable that the money received from subscriptions, together with the annual membership fees, will be sufficient to keep the enterprise going for some time. But since this is a corporation organized for the purpose of making money, a failure to earn money and to pay dividends will discourage its patrons, cause them to feel that they have been deceived, and finally to withdraw from membership. When the members realize that they are paying five or ten dollars a year for privileges that can be had free at the local library, in most cases they will withdraw their support.

Thus, while in some respects I regard this enterprise as an evil factor, it contains, I think, inherent weaknesses that will finally compass its own end.

But what is said of the relation of publishers and dealers to the Book-Lovers' Library is true in a measure of all circulating and other public libraries. They do not increase, but they positively contract the number of sales that are made in the interest of authors, publishers and dealers.

Under the German system, of which I have spoken, public libraries were at first allowed ten per cent. discount; but recently this has been reduced to five per cent.

Under the English system, profiting by the experience of German publishers, no discount is allowed to public libraries, schools or institutions.

The American system, however, is modelled largely after the German, and it permits the dealers to allow a discount of ten per cent. to local libraries. In doing this local dealers are protected from competition by the publishers, in that the publishers have agreed to add to the net price the cost of transportation on all books sold at retail outside of the cities in which they are doing business. Thus public libraries can buy net books cheaper of the local booksellers than they can buy them of the publishers by just the cost of transportation.

#### A NEW REVISION OF THE BIBLE.

THE JOINT COMMISSION ON MARGINAL READINGS IN THE BIBLE, consisting of five bishops and five clergymen of the Protestant Episcopal Church, appointed by the General Convention in 1895 and reappointed in 1898, has made its final report, which is printed in a 300-page pamphlet and will be submitted to the General Convention to be held in San Francisco, Cal., in October next. The work of this Commission does not purport to be a new version of the Bible, but a revision and enlargement of the marginal readings, which have been added to translations of the Bible antedating even the King James version of 1611. These marginal readings give alternative translations or changed wording of different passages, the aim being to elucidate obscurities and give an "intelligible meaning to every part of the Bible." By simply placing variants and alternative renderings in the margin, the church avoids taking sides in textual controversies, or in questions touching a translator's accuracy, but puts the clergyman or reader on his guard, and leaves him to judge for himself. The alternative renderings, for which the present commission is responsible, are carefully distinguished from those derived from the margin of "King James's" version itself, from the text or margin of the revised version of 1881, or from the readings and renderings preferred by the American committee, which were printed as an appendix to the revised version.

An offer has been made by the King's Printers in England to print at their own cost two different editions of the Bible with these new marginal readings, one for church, the other for private use. The printed report includes the proposed marginal readings of the whole Bible, and specimen books of the Old and New Testaments, with alternative renderings.

#### THE NET-PRICE SYSTEM ENDORSED BY THE DEPARTMENT STORES.

*The Dry Goods Economist*, of New York, in a recent issue took occasion to criticise unfavorably the action of the American Publishers' Association. Having his attention called to certain facts in the case the editor of *The Economist*, after investigating the matter more thoroughly, printed the following in the current issue of his journal:

"In a previous issue of *The Economist* we took occasion to say a few words about the American Publishers' Association. Since then our attention has been called to the fact that there are but two department stores in New York antagonistic to the Association.

"With the view of obtaining an expression of opinion on this matter and arriving at an exact understanding as to how the department store book buyer stands with regard to the American Publishers' Association, an *Economist* man interviewed a number of local buyers and gained the opinion of several of those out of town.

"The buyer for one of the largest department stores in New York voiced the general opinion when he spoke as follows to *The Economist* interviewer: 'No, we are not antagonistic to the American Publishers' Association. We believe it to be a good thing. While we sell fiction at cut prices, these, as you know, are not sold by the publisher at "net" prices. To my knowledge there are but two New York stores which are selling net books at cut prices; but whatever their course, we shall continue to sell net books at advertised net prices.'

"A Sixth Avenue department store book buyer spoke as follows, when questioned as to his attitude toward the Association: 'No, we do not cut prices on books marked "net" by the American Publishers' Association. We are not looking for trouble. We know that our book supply would be cut off as soon as we commenced to cut prices. There is no doubt but what the association can do good work. Indiscriminate price-cutting was fast reducing the profits of the book section. The Association has it in its power to bring affairs back once more to a profitable basis. If they continue to make this their object we are with them heart and soul.'

"Replies from book buyers in other cities than New York are well represented by the following letter from C. H. Black, book buyer for the Jones Dry Goods Company, Kansas City, Mo.:

*Dry Goods Economist*:

Replying to your favor of recent date, will say that I think the American Publishers' Association a good thing. We have not as yet cut prices on "net" books.

Hoping to hear from you from time to time regarding the Association, I am

C. H. BLACK.

"With this new light on the matter *The Economist*, being first, last, and all the time a department store journal, advocating always their best interests, feels that the path of duty lies in giving its support to the American Publishers' Association. The majority of department stores are with the Association—we are with the majority."

## WORK OF THE AMERICAN PUBLISHERS' ASSOCIATION.

THE American Publishers' Association, on July 15, issued the following circular to the trade, reviewing the work accomplished by the Association during the two months of its existence:

The plan of the American Publishers' Association for maintaining *net* prices has been in effect a little more than two months, and it has so far been found necessary to impose the penalty provided by the rules of the Association for dealers who refuse to observe the conditions of sale of *net* books in but three cases—really in but two, as two of the stores are under the same management. Considering the fact that some fairly popular books have been published under the *net* system the outlook for the success of the plan is encouraging, and dealers are to be congratulated on the good prospect for better trade conditions.

There have been breaks in a few other cities, but it has been found possible to effect a restoration of prices in all but the three cases mentioned.

Advertisements of *net* books at cut prices, over the names of the two New York stores, and bearing such sentences as "Net books here in liberal quantities on day of publication," etc., etc., are being sent out widely with the apparent purpose of unsettling the trade and trying to obtain the sympathy and assistance of other houses in opposing the reform. Notwithstanding this all of the most important stores are still earnest in their desire for the success of the plan. Moreover, we do not believe that these methods are an evidence of strength on the part of those resorting to them, but rather that they show a strong desire to break down the system before the busy season opens, when, under existing conditions, they will find it much more difficult to maintain stock. A number of customers have from time to time reported that they are out of books called for, and cases are known where they have not had important new books for a week after publication, and then only in limited quantity. They make every effort to obtain supplies of "leaders" and of *net* books and have succeeded to some extent, but in several cases which can be cited they have bought *net* books at retail prices.

The friends of the movement realize that it was not to be expected that all dealers would at once accept the new conditions, but they are much gratified that these conditions have been received with such instant and marked favor by the great majority of the trade. In England, where matters move more slowly, it took the leading undersellers fourteen months to learn that opposition to the reform was unprofitable.

The effort to establish retail prices was undertaken at the earnest solicitation of booksellers of all classes in order that those handling books might be afforded a living profit. That it is an undertaking of no small magnitude is freely conceded, but that its accomplishment is certain is equally clear if the trade, as a whole, desires it and will earnestly co-operate to that end at the present time.

## SECOND-CLASS MAIL MATTER.

POSTMASTER-GENERAL SMITH, on July 17, signed three orders amending the postal regulations affecting second-class mail matter. The first order amends Section 276 so as to exclude from the second-class publications which have the characteristics of books. This amendment is as follows:

Periodical publications, herein referred to, are held not to include those having the characteristics of books, but only such as consist of current news or miscellaneous literary matter, or both (not excluding advertising), and conform to the statutory characteristics of second-class matter.

The second order amends Section 281 in several particulars, the principal one being that publications, the subscriptions to which are not founded on their value as news or literary journals, and which, by the general use of premiums or other considerations in the form of chances to win prizes, etc., to induce subscriptions, in effect circulate at apparently a nominal rate, will be excluded from the second class. The essential paragraph of this amendment is as follows:

The subscription price must be shown by the publication, and when it appears from the contents, or from the extrinsic inducements offered in common with it, that the circulation of the publication is not founded on its value as a news or literary journal, and that subscriptions are not made because of such value, but because its offers of merchandise or other consideration result in effect in its circulation at apparently a nominal rate, such a publication does not come within the requirements of the law for acceptance as second-class matter.

The third order amends Section 301 so that unsold copies of second-class publications may not be returned at the pound rate to news agents or to publishers.

The rule, while not of so sweeping a character as at first expected, nevertheless reserves a great deal of discretion to the department in its application to individual cases as they arise. Each case will be taken up separately on its own merits and notice served on the publisher, who will then be given a hearing before final action is taken. After the promulgation of the order, the Postmaster-General will station an inspector at each of several large offices, including New York, Boston, Philadelphia, Chicago and St. Louis, whose special duty it shall be to watch for infringements of the rule and report them to headquarters. Pending the settlement of doubtful cases, it is believed that the practice will be followed of permitting the questionable matter to go out upon the publishers depositing a sum sufficient to pay the postage at transient rates if the decision goes against him.

It is expected that there will be more or less resistance to the new order on the part of some large publishing and printing firms, and a test case may soon be made up for the courts. The Postmaster-General has fortified himself for the defence of his order in the form to which it is now reduced by a legal opinion from the Assistant Attorney-General for the Post-Office Department.

Though promulgated the order will probably not be made operative immediately, in order that publishers may have an opportunity to conform to the new requirements.

## THE AFFAIRS OF LEGGAT BROTHERS.

LEGGAT BROTHERS, who have been in the book business in New York for nearly sixty years, have placed their affairs in the hands of their creditors to protect the interests of all concerned. At a meeting of the principal creditors of the firm, on July 3, Charles A. Appleton, of D. Appleton & Co., was chosen chairman, and Nelson Taylor, of the Baker & Taylor Company, and Edwin H. Loveless, secretary of the Stationers' Board of Trade, were appointed a committee. It was unanimously decided that the Stationers' Board of Trade be appointed a committee practically to control the business for the purpose of realizing upon the assets of the corporation and liquidating the debts, and after paying all the indebtedness restore the business to the corporation. The statement presented to the meeting showed more than enough assets to pay all the creditors in full, providing that the assets can be kept together until their full value can be realized.

Last week the Stationers' Board of Trade issued a circular to the creditors enclosing a copy of the resolutions passed at the meeting to the effect that it was arranged to transfer the business to the Stationers' Board of Trade for a period to be determined by the committee appointed for that purpose. The circular states that if all the creditors will place their accounts in the hands of the Board and let them arrange to manage the affairs, it is believed they can be paid in full. Should any suits be instituted it will throw the concern into bankruptcy, which will increase the expenses, delay settlement and greatly decrease the dividend to creditors, as the assets will not be fully realized upon. In response to the circular more than one hundred claims, amounting to about \$17,000, representing all the large creditors and most of the smaller ones, have been placed with the Stationers' Board of Trade, and the attorneys are formulating a plan to continue the business.

The liabilities of the firm according to the books are \$20,000; the assets are estimated at about \$60,000. The book accounts amount to \$5466, nearly all of which is considered good. The committee, we understand, is confident that the claims against the firm will be paid in full.

The firm of Leggat Brothers was formed early in 1855 by Richard J. and Andrew Leggat, sons of the junior member of the firm of Scott & Leggat, leading dealers in dry goods, on Hudson Street, seventy or eighty years ago. They began business, at first as dealers in second-hand books exclusively, at 88 Nassau Street. On the first day when the firm opened up, its stock in trade amounted to a little more than two hundred volumes. Today it would be difficult to say how many thousands of books and pamphlets are stuffed into their immense store and basement—upwards of a million is very likely not far short of the count. From Nassau Street the firm moved to Fulton Street, north side near Broadway, then to 113 Nassau Street, and, in the early seventies to 3 Beekman Street, where they occupied the premises vacated by the National Park Bank. All this time their business grew, and included new as well as second-hand books. In 1881 they removed to

their present quarters at 81 Chambers Street. The senior member of the firm, "Dick Leggat," as he was familiarly known to the trade, died May 6, 1899. In January, 1900, a corporation was formed with a capital stock of \$150,000, which has since carried on the business under the old firm name.

## JAMES MUNRO ALDEN.

NEW YORK, July 15, 1901.

*To the Editor of The Publishers' Weekly:*

SIR: Your obituary notice and that of the *Times* makes James M. Alden a partner of Leavitt. Allen was Leavitt's partner, but I never heard of Alden in that connection and can hardly believe it.

JOHN R. ALDEN.

Not related or acquainted except through Plymouth John.

It may interest our correspondent and, perhaps, the trade generally, to recall the fact that George A. Leavitt originally was not an auctioneer, but a publisher and bookseller, doing business under the name of Leavitt & Allen. His partner was his fellow-townsman and playfellow, Mr. John K. Allen, who is still connected with the book business through his connection with the D. Van Nostrand Co. This firm succeeded to Leavitt's father's business, carried on under the style of Leavitt & Trow. In January, 1856, Leavitt, at the suggestion of his father-in-law, James E. Cooley, the senior partner of the famous firm of auctioneers, Cooley & Keese, entered upon the book auction business with the promise of the Trade Sale. The auction firm of Leavitt, Delisser & Co. was then formed by George A. Leavitt, R. L. Delisser and John K. Allen, Mr. Delisser acting as auctioneer. The original firm of Leavitt & Allen continued the publishing and bookselling business. In April, 1857, Mr. Delisser retired from the auction firm, and James M. Alden, "late of the firm of Alden & Beardsley, booksellers, of Auburn, N. Y." as the official announcement reads, took his place, the firm name being changed to Geo. A. Leavitt & Co. In 1863 the auction firm found itself in possession of a large amount of commercial paper drawn by its Southern constituency, which could not be honored owing to the war. After matters were settled there was very little left of the old concerns. Mr. Cooley took over the auction business, and the book business, which itself was solvent, was disposed of to meet the demands of the creditors of the auction firm. Mr. Leavitt became auctioneer for his father-in-law, Mr. Alden became interested in mining, and Mr. Allen decided to try his fortunes on the Pacific Coast. In 1866 Mr. Leavitt regained control of the auction business, and also re-established the publishing business with his old partner, John K. Allen, who, with his brother, Henry S. Allen, formed the firm of Leavitt & Allen Bros. In 1870, upon the retirement of John K. Allen to take an important position in the American Bible Society, the publishing firm became the World Publishing Co., with Henry S. Allen as manager. In 1878 the publishing business was discontinued. Mr. Leavitt retired from the auction business in 1885, and died three years later. Mr. Henry S. Allen, as our readers may be aware, is still actively engaged in the publishing business.

A. G.

## CARNEGIE LIBRARIES FOR NEW YORK ASSURED.

THE Board of Estimate of Greater New York, at a meeting July 17, adopted a resolution to the effect that the contract covering the \$5,200,000 gift of Andrew Carnegie for branch library purposes, which was received signed by Mr. Carnegie July 16, shall immediately be executed by the city officials.

The contract puts Mr. Carnegie's benefaction beyond the reach of political influences, and affords the best obtainable assurance that it will be wisely as well as honestly administered. The title to every library site which the city may procure by gift, purchase or condemnation proceedings is to vest in the trustees of the Public Library, who will erect and equip the building out of the fund provided by Mr. Carnegie, and thereafter maintain it at the city's expense. They will also have the entire management of every such establishment, including the appointment and control of all librarians and attendants. The agreement entered into relates only to the boroughs of Manhattan, Richmond and The Bronx, to which forty-two of the projected libraries are apportioned; but it is provided that a supplementary contract applying to Brooklyn and Queens may be made when the free library associations operating in those boroughs desire that step to be taken. The libraries are each to contain a free reading room and to be open from 9 A.M. to 9 P.M. every day in the year excepting Sundays. The city's annual appropriation for maintenance is not to be less than 10 per cent. of the sum supplied by Mr. Carnegie, and the trustees are not to begin the construction of more than ten of the libraries in any one year.

## CANADIAN COPYRIGHT.

"For a long time," says the Canadian *Bookseller and Stationer*, "it has been understood in the trade that if the owner of a British copyright desired to prevent the importation into Canada of foreign reprints, he must copyright the book in Canada. This was the decision in the celebrated case of *Smiles v. Belford*, in 1877. This, however, is not the present position of the law, and the history of the change is interesting. The Imperial Copyright Act of 1842 prohibits the importation of foreign reprints into a British possession, but in 1847 the Colonial Copyright Act was passed, which authorized Her Majesty, in case the Legislature in any possession should be disposed to make due provision for securing or protecting the rights of British authors in such possession, and should pass an act for that purpose, to express her royal approval of the act, and thereupon to issue an order-in-council, declaring that so long as the provisions of the act continued in force within the colony the prohibitions against the importation of foreign reprints should be suspended so far as regards such colony.

In 1868 the Parliament of Canada placed itself under the provisions of this act, which Her Majesty by order of the Privy Council approved, and the prohibitory clauses of the

act of 1842 were suspended so long as the provisions of the Canadian act continued in force within Canada. The protection which the Canadian act afforded was the imposition of a duty of 12½ per cent. ad valorem for the benefit of copyright holders over and above the revenue duties payable. On the revision of the Statutes of Canada in 1886 the act of 1868 was treated by the revisers as having been superseded by the National Policy Tariff Act, and was recommended for repeal, and accordingly, in the repealing schedule, the act of 1868 was repealed. It is curious to learn that, notwithstanding the repeal of the act of 1868, the government of Canada still continued the collection of the 12½ ad valorem duty imposed by the Customs Act, and without any authority whatever went on remitting the collections to England for the benefit of copyright holders.

The Tariff Customs Act of 1894 provided that the collection of the 12½ per cent. was to cease on the 22d of July, 1895. The effect of the repeal at the revision of 1886 of the act of 1868 and the abandonment in 1895 of the collection of the 12½ per cent. ad valorem for the benefit of the owners of British copyrights, revived the provisions of the Imperial Act of 1842, prohibiting the importation of foreign reprints, for the Imperial Act of 1847 and the order of the Queen in Council, under which the prohibitions contained in the act of 1842 were suspended, only provided for such suspension so long as the provisions of the act 1868, under which the 12½ per cent. was collected, continued in force within Canada.

It has recently been held by Mr. Justice Robertson, in the case of *Morang v. The Publishers' Syndicate*, that the effect of this legislation has been that the owner of a British copyright is entitled without copyright in Canada to prohibit the importation of foreign reprints into Canada. Acting upon this decision, Messrs. A. & C. Black, of Edinburgh, have recently obtained an injunction restraining the importation into Canada of foreign reprints of the *Encyclopædia Britannica*.

## THE BESANT-RICE PARTNERSHIP.

PERCY FITZGERALD, in a letter to the London *Times*, throws some light upon the details of the partnership under which James Rice and Sir Walter Besant produced their novels. In the early seventies Rice was trying to carry on a languishing journal, known as *Once a Week*. Then he met Besant, with whom he "struck up a great friendship," and together they wrote "Ready-Money Mortiboy," which soon attracted attention. Mr. Fitzgerald continues: "Rice's businesslike methods were soon displayed in pushing the venture. I remember his describing how he and his friend carried on their work. Besant was the skilled writing partner—he did the description, dialogues, characters, but Rice thought out the plot and construction. They met at each other's rooms, over a pipe and glass of grog, and debated the story chapter by chapter. Rice, having read his friend's daily portion of the work, would arrive furnished with many ingenious expedients for

unraveling or complicating the situation. He sat in his chair, and would set forth all manner of suggestions which had occurred to him as he walked about. Most of these were put aside, and the most striking and eligible were chosen. Besant had a gift for seizing on and developing what was thus put before him. Rice, too, often told some of his commercial efforts to exploit the stories—what elaborate treaties he entered into with the colonial booksellers, etc. In all these things Rice was the business manager, and worked the 'show' thoroughly well. It will be seen that this fashion of collaboration is quite a different thing from the Erckmann-Chatrian partnership, where both the writers contributed an equal share of the work—and a share of the same kind. I never heard that any cloud arose between the two co-operators, as was the case with the Alsatian pair. Certain it is that Besant's unaided work was rather a different thing from that he produced when working with his friend."

#### BOER PRISONERS PUBLISH A NEWS-PAPER.

THE Boer prisoners at St. Helena have started a weekly paper. The paper bears the title of *De Krajsgewangene* ("The Prisoner of War.") It is in striking contrast to *The Ladysmith Lyre*. A sixth of the space of the St. Helena paper is devoted to religious news. Sporting events are not neglected, however, and a vivid description, in English, of a prize fight appears in one issue, together with a history, in Dutch, of the St. Helena War and an account of the Prisoners' Christian Endeavor Society.

The advertisements indicate that considerable liberty is allowed the St. Helena prisoners. These advertisements include those of cafés, pawn shops, auctioneers, stores and boarding houses.

#### BOOK TRADE ASSOCIATIONS.

##### TWELFTH ANNUAL CONVENTION OF THE VIRGINIA BOOKSELLERS' ASSOCIATION.

THE twelfth annual convention of the Virginia Booksellers' Association was held in Richmond, Va., July 10, and was well attended by members from cities throughout the State. The President, T. S. Beckwith, opened the meeting with an address, in which he called attention to the work of the Association during the past twelve years, and to the objects of the organization—to unite the booksellers of Virginia for mutual protection, assistance and encouragement; to prevent unnecessary competition; to establish uniform prices and discounts, and, in harmony, work for the general good.

"That our work has not been in vain," Mr. Beckwith continued, "a glance over the columns of the trade papers would readily show. The many and continued discussions as to discounts and the relation of publishers to booksellers, during the past ten years, by our association has at last been productive of good. The seed was well sown. Those of you who have kept up with the present

movement among publishers and booksellers throughout the country must be encouraged to believe that the day of the bookseller has brightened, indeed, and we may look to the future with hope rather than despair. It becomes us as the oldest continued booksellers' association to give words of encouragement and to express an unabated determination to uphold the present movement for reform. A few years of harmony, confidence and concerted action upon the part of the trade will secure the reform we have so earnestly worked for. Our special work this year must be on the text-book question, as we are again about to enter the critical time of a new State adoption. There will be other questions of import that your Executive Committee should watch with great care. In welcoming you, gentlemen, and saying these words of encouragement, it is also my painful duty to recall to you our great loss in the death of our friend and vice-president, Mr. J. J. Samuels. All of us loved him. Ever ready to do for others, always a true friend, our association, and each one of us individually, will sadly miss him."

The chairman was instructed to appoint a committee of three to wait on the publishers of school books in regard to the adoption of new text-books next May.

The secretary was instructed to write to the American Publishers' Association and to the American Booksellers' Association, endorsing their methods and work, and to pledge to both its hearty support and endorsement of the Virginia Booksellers' Association, which is ready to join in making a great success of the movement now well under way.

Suitable resolutions of regret at the death of J. J. Samuels were passed and ordered spread upon the minutes.

The By-Laws and Constitution were revised and ordered printed.

The officers elected for ensuing year are: T. S. Beckwith, president; C. R. Caldwell, vice-president; J. O. Boatwright, secretary and treasurer. A. M. Brechin, C. W. Hunter and P. H. Broulette, together with the president, vice-president and secretary and treasurer, as *ex officio* members, form the Executive Committee.

The meeting adjourned at five o'clock to accept the invitation of H. M. Starke, one of the founders of the Association, and its first secretary, but now an honorary member, to dinner at his country home near Richmond, where an enjoyable evening was spent.

#### OBITUARY NOTES.

CHARLES NORDHOFF, a well-known journalist and writer, died July 13, at Coronado, Cal. He was born at Erwittee, Westphalia, Prussia, in 1830, and five years later came to this country with his parents, who settled in Cincinnati. After completing his education at Woodward College he was apprenticed to a printer in Cincinnati in 1843. A year later he worked as a compositor in a Philadelphia newspaper office. His love for the sea induced him to forsake the case to enter the United States Navy, in which he served for three years, making a voyage around the world. He went to sea for six years after

leaving the navy, and got a lot of experience and material for future story writing in merchant and whaling ships and finally aboard a mackerel smack. In 1853 he went to work as a reporter in Philadelphia, and four years later he was employed by Harper & Brothers. He remained with that publishing house until 1861, when he joined the staff of the *New York Evening Post*, where he remained ten years. Then he travelled in California and the Hawaiian Islands until 1874, when he became a special Washington correspondent of the *New York Herald*. He retired from active newspaper work several years ago and went to California, where he lived on a ranch at Coronado. He wrote the following books: "Man-of-War Life," "The Merchant Vessel," "Whaling and Fishing," "Stories of the Island World," "Secession is Rebellion," "Freedmen of the South Carolina Sea Islands," "Slavery Injurious to Free Laborers," "Cape Cod Stories," "California for Health, Pleasure and Residence," "Northern California, Oregon and Sandwich Islands," "Communistic Societies of the United States," "Politics for Young Americans," "The Cotton States Under Reconstruction," "God and the Future Life," etc.

ROBERT HENRY NEWELL, who with Petroleum V. Nasby, Artemus Ward, Josh Billings, Mrs. Partington and others made up the group of brilliant writers who, as the *New York Sun* truly says, "relieved and softened with their jests some of the grimness of the Civil War period," was found dead at 128 First Place, Brooklyn, N. Y., July 11. His end was about as forlorn and dreary as it could well have been. Newell's brother's wife, Mrs. C. S. Newell, allowed him to sleep in a room of her house. He did not have his meals there, at least not while the family was away in the country as it is at present. He had not been seen about his accustomed haunts for ten days, but nobody missed him enough to ask for or to look for him. The only other occupant of the house, a grocery clerk, who slept in the basement as a watchman in the absence of the family, had not been instructed to concern himself with the old man, and he did not. Mr. Newell's body was discovered because Louis Jander, of 61 Third Place, who had been instructed to see to some repairs on the roof of the house, thought he ought not to go to work on the roof without telling Mr. Newell what was going on. He went to Mr. Newell's room and found the old man dead on the floor. Jander sent word to the police station, and a detective was sent to make an investigation. With the coroner the detective came to the conclusion that Mr. Newell's death had been caused by the extremely hot weather of the first days of July, and that he had been dead about two weeks. There was nothing to indicate any other cause. Mr. Newell was born in New York City, December 13, 1836. After receiving a careful education, he joined the editorial staff of the *New York Mercury*, of which he was the literary editor from 1858 to 1862. From 1862 until 1869 he was war correspondent for several northern journals, and became famous for his Washington let-

ters signed "Orpheus C. Kerr," (office seeker.) From 1869 to 1874 he was an editorial writer for the *New York World*, and from 1874 to 1876 he assisted in the editing of the *Hearth and Home*. He then accompanied General Grant on his famous tour around the world, and subsequently made a similar tour on his own account. In recent years, being afflicted with partial blindness, he was unable to do much, if any, work. Among Newell's best-known productions are "The Orpheus C. Kerr Papers," in four volumes; "The Palace Beautiful, and other poems;" "The Martyr President," a poem; "Avery Glibun, or between two fires," a romance; "Smoked Glass;" "The Cloven Foot," an adaptation of "The Mystery of Edwin Drood;" "Versatilities;" "The Walking Doll," a romance; "Studies in Stanzas," and "There Was Once a Man." One of the romances of his life was his relation with Adah Isaacs Menken, of "Mazeppa" fame, whom he married in 1863, and from whom he was divorced in 1865. Adah Isaacs Menken's maiden name was Dolores Adios Fuertes. Her father was a Spaniard and her mother a French woman, and when quite a girl she made a reputation as a dancer in Spanish theatres. When she married her first husband she adopted also the Jewish religion. When she was divorced from Menken she married John C. Heenan, the notorious prize fighter, from whom she was divorced a year before she married Newell. While she was Newell's wife she went to London, where she first appeared as "Mazeppa." She also went to Paris at this time and became intimate with the elder Dumas. After her divorce from Newell she was married to James Barclay in New York. She wrote two volumes of poems—"Infelicia" and "Memories," the latter under pseudonym of "Indigina."

#### NOTES ON AUTHORS.

MAURICE HEWLETT has nearly completed his long-awaited volume of "New Canterbury Tales."

NEWSPAPER and private despatches received from Moscow represent Count Tolstoy as seriously ill with gastric trouble. His friends and relatives have been summoned to his bedside.

RICHARD HARDING DAVIS has completed a new story of adventure, entitled "A Derelict," which will be published in the "Fiction Number" of *Scribner's Magazine*. The main episode of the story takes place in the thrilling twenty minutes of the sea fight at Santiago. It will be accompanied by fine illustrations by Walter Appleton Clarke.

SIR WALTER BESANT'S autobiography, according to the *New York Times Saturday Review*, is written up to last February, and is said to be an elaboration of the daily journal Sir Walter was known to have kept. The manuscript is still in the hands of one of his literary executors, A. P. Watt, and no arrangements have thus far been made to publish it.

THEOPHILUS SCHREINER, brother of Olive Schreiner, has sent a letter to the South Afri-

can Association contradicting the statements made by Ouida (Mlle. Louise de la Ramée) to the effect that Olive Schreiner was held a prisoner by the British in South Africa. Mr. Schreiner says that his sister is living in Hanover, Cape Colony, for the sake of her health, and that her husband, Mr. Cronwright, is with her. The town of Hanover is under martial law, but Olive Schreiner is allowed the freedom of the military cordon.

AUSTIN DOBSON has retired from the Board of Trade in order to devote his energies wholly to literature. Mr. Dobson, who was born in 1840, entered the Board of Trade at the age of sixteen, and has been in continuous service there for forty-five years. Under the rules of the Harbor and Fisheries Department, of which he has been principal, he is entitled to a pension for the remainder of his life, and he receives also from the Crown an additional pension of £250 "for his distinguished services to literature and his eminence as a poet."

PROFESSOR JOHN FISKE's death, it seems, will not interfere with the publishing of his "History of the Two Americas," which forms part of the "History of All Nations," edited by Professor Wright, of Harvard, the twenty-four volumes of which will appear in the fall. Professor Fiske's contribution consists of three volumes; of the first two volumes—"The Colonization of the New World" and "The Independence of the New World"—the author had finished reading proof; the third volume, "The Modern Development of the New World," was left in a complete state, excepting the index. Professor Fiske was at work on "New England and New France in America," which was to be published by Houghton, Mifflin & Co.; just how far he had advanced is not yet known.

#### PERSONAL NOTES.

P. F. COLLIER, the well-known New York publisher, met with an accident playing polo on the 15th inst., at Hempstead, N. Y. In making a turn Mr. Collier's pony swerved and threw his rider, who broke his left collar bone and strained his left leg badly.

His many friends in the trade will be pleased to hear that Mr. Henry Bainbridge, president of the Stationers' Board of Trade, is steadily recovering from the accident that befel him a week ago in jumping off a Long Island train. He has been removed from the hospital to his house, and is doing as well as possible.

MRS. FRANK LESLIE will hereafter be known to her friends as the Baroness de Bazus. The title appeared on the passenger list of the steamship *Oceanic*, on which the baroness arrived July 17. The baroness said the title was hers by right of succession. The title of Baron de Bazus and Count de Lapeyrouse was given to Phillippe Picot, a French gentleman, by Louis IX. The branch of the family bearing the title went to New Orleans to avoid Huguenot persecution. Some ten years ago Mrs. Leslie's aunt claimed the title for her son. Both are now dead, and Mrs. Leslie says she succeeds to the title.

#### JOURNALISTIC NOTES.

The *Cornhill Booklet* begins its second year with the July number, which has a new poster cover, by T. B. Hapgood, Jr. The number contains a paper of great interest, "A Letter to Mr. Stevenson's Friends," by Lloyd Osbourne and others, being rare Stevensoniana written in Samoa at the time of Stevenson's death, and having received until now only private circulation.

The *Literary Era* for July (Henry T. Coates & Co.) contains early recollections of Emil Zola written by himself; an autobiographical sketch of Mrs. Richard Henry Stoddard and also an estimate of this talented writer by Lilian Whiting; a paper on the Russian author Maxime Gorki, by Henry F. Keenan; and one on Robert Buchanan who died June 9, by Frederic M. Bird, who also contributes an article on Marie Bashkirtseff.

#### LITERARY AND TRADE NOTES.

THE LOTHROP PUBLISHING COMPANY have deferred the publication of Francis Churchill Williams's novel, "J. Devlin, Boss," until the latter part of July.

THE CONTINENTAL PUBLISHING CO., New York, have just ready "The Sea Beggars," an historical account of the "liberators of Holland from the yoke of Spain," by Dingman Versteeg.

ARCHIBALD CONSTABLE & Co., London, have in preparation a biography of the late Dr. Pasteur, by R. Valery Ridot, which will include a great deal of correspondence with English physicians and scientists.

GOUPIL & Co., (Manzi, Joyant & Co.,) will publish in the fall a limited edition of a sumptuous work on Marie Louise, by Frédéric Masson, which will contain much hitherto unpublished material and many letters.

MCCCLURE, PHILLIPS & Co. will publish in the fall Ian Maclaren's new book of school stories, entitled "Young Barbarians;" also, "Tristram of Blent," a new story of mistaken identity and of extraordinary compilations, by Anthony Hope.

HOUGHTON, MIFFLIN & Co. will publish in the fall a little book by the late Professor John Fiske, entitled "The Life Everlasting," which will form the fifth in the series on immortality delivered at Harvard University by various distinguished persons.

GINN & Co. will publish shortly "Selections from Five Great English Poets"—Dryden, Gray, Burns, Coleridge and Goldsmith—edited, with introduction and notes, by Mary E. Litchfield. The book is adapted for use in the upper grammar or high school grades.

LONGMANS, GREEN & Co. will publish at once an *édition de luxe* of two lectures by William Morris on "Art and Its Producers," delivered in 1888, and "The Arts and Crafts of To-Day," delivered in 1889, both before the English National Association for the Advancement of Art.

HENRY HOLT & Co. have brought out "Exercises in Qualitative Chemistry, chiefly inorganic," by John White, professor of chem-

istry in the University of Nebraska; also, "Une Ville Flottante," by Jules Verne, abridged and edited, with notes and vocabulary, by C. Fontaine.

THE Barrois collection of manuscripts, just sold in England, brought \$166,085. It had previously been offered to the authorities of the British Museum for \$40,000 and refused. The Ashburnham manuscripts, of which these were a part, have brought something like a million dollars. Some of the sales of documents to the German Government have not thus far been made public.

FUNK & WAGNALLS COMPANY will publish in October a novel entitled "King Midas," by Upton B. Sinclair, Jr., which has received unqualified praise from Col. Higginson, Professor Barrett Wendell, Professor Charles Eliot Norton and others equally well known who read the work in manuscript and advance sheets. It will contain a number of full-page drawings by C. M. Relyea, and will be published on the net basis.

LEMCKE & BUECHNER, New York, solicit orders for a polyglot medical dictionary, shortly to be published under the title of "Lexicum Medicum Polyglottum." The work is prepared by Emile Laurent, and is in eight languages—French, Latin, German, English, Italian, Spanish, Portuguese and Russian. The need of such a work has long been felt by the medical profession in reading or translating from works in foreign languages.

CHARLES SCRIBNER'S SONS have in preparation a new book by Professor John C. Van Dyke, entitled "The Desert," being further studies in natural surroundings, in which the author presents the fruit of his experiences during the last two years in the great Colorado-Mojave Desert. The forthcoming book is not only a graphic description of the desert, but "a chronicle of the æsthetic and moral sensations awakened in the unique environment of vast and desolate space with its mystery and awe-inspiring power."

LAIRD & LEE, Chicago, have just issued a nest of dainty and useful pocket manuals, consisting of "The Webster Dictionary," "The French-English Dictionary," "The Spanish-English Dictionary," "The German-English Dictionary," "The Cyclopedic Question-Setter," and "Electric Sparks," a complete teacher in matters electrical. The dictionaries are all indexed and contain the latest words and most popular idioms in the four leading languages. The volumes are well printed and attractively bound, and retail as a set at \$2.50.

HARPER & BROTHERS will publish in September "Flood Tide," a new novel by Mrs. Sarah Pratt McLean Greene, the author of "Cape Cod Folks" and "Vesty of the Basons." Like her former works, this is a study of life in New England, the scene being laid in the primitive byways of an isolated seashore hamlet in Maine. In October they will publish "Over the Plum Pudding," by John Kendrick Bangs, a new volume in the *Portrait Collection of Short Stories*; "The Nineteenth Hole," by Van Tassel Sutphen; also, "A Pair of Patient Lovers," by W. D. Howells.

G. P. PUTNAM'S SONS will publish shortly the "Steinitz Memorial Book," which will contain a selection of the games of the noted master of chess. These will be chronologically arranged, with an analysis of the play. It will be edited by Charles Devide, and is compiled by a committee of Mr. Steinitz's friends for the benefit of his widow. They have also nearly ready a collection of essays, by Meredith Townsend, entitled "Asia and Europe." The author, who doubts if any civilizing conquest of the Far East would be successful, has been for twelve years the editor and proprietor of *The Friend of India*, and is now joint editor of the London *Spectator*.

DODD, MEAD & CO. are making preparations for the issue of many books during the fall season. In fiction they will have Sir Walter Besant's last novel, "The Lady of Lynn," which has been running as a serial in *The Bookman*; "The Lion's Whelp," a story of Cromwell's time, by Mrs. Amelia E. Barr; "Warwick of the Knobs," by John Uri Lord, a continuation of "Stringtown on the Pike;" "Sir Richard Calmady," by Lucas Malet; and a volume of Caroline Duer's short stories, to be entitled "Unconscious Comedians." There will be a reissue of Mrs. Trollope's "Manners of the Americans;" Richard Garnett's "Essays of an Ex-Librarian;" and the concluding volume of Andrew Lang's "History of Scotland." The letters written from the Cape of Good Hope from 1797 to 1801 by Lady Anne Barnard, whose husband was first English Secretary of Cape Colony, will be edited by W. H. Wilkins, and will be brought out under the title "South Africa a Century Ago."

#### BUSINESS NOTES.

COLUMBUS, GA.—J. Norman Pease has bought out his brother's interest in the book business of J. W. Pease's Sons, and is now sole proprietor.

MASON CITY, IA.—Clara Rimley has succeeded Rimley & Sale, booksellers.

MATTOON, ILL.—The book and stationery stock of Richardson Brothers was entirely destroyed by fire July 3. The loss is estimated at \$4800, covered by insurance.

NASHVILLE, TENN.—T. H. Hard & Co., booksellers, have made an assignment. The total indebtedness is \$2985.

NEW YORK CITY.—John Anderson, Jr., has removed to 34 West Thirtieth Street, a few doors distant from his old quarters.

NEW YORK CITY.—The Mekeel-Redfield-Severn Company has been incorporated to publish books and newspapers.

ROCHESTER, N. Y.—H. S. Adams has succeeded George J. Stevens, bookseller.

RONDOUT, N. Y.—Irving H. Wadsworth has bought out T. W. Wadsworth's book store.

SAN JACINTO, CAL.—Edwin Minor has succeeded John C. Daly, bookseller.

SARANAC LAKE, N. Y.—D. J. Kelly has opened a book store here on Bridge Street.

WHAT CHEER, IA.—R. S. Alexander & Co. have succeeded to W. B. Platt's book business.

WINCHESTER, IND.—Armstrong & Hand, booksellers, have sold out.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trad subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents a line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

## BOOKS WANTED.

**IN ANSWERING, PLEASE STATE EDITION, CONDITION, AND PRICE, INCLUDING POSTAGE OR EXPRESS CHARGES.**

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

**Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.**

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

**The Alliance Pub. Co., 19 W. 31st St., N. Y.**  
Symbolism, by Moehler.

**American Bapt. Pub. Soc., 88 Whitehall St., Atlanta, Ga.**

The History of Money Among the Ancient Countries, by Alexander Del Mar.  
Gazetteer of the State of Ga., by A. Sherwood.

**American Baptist Pub. Society, 177 Wabash Ave., Chicago, Ill.**

The Book of Enoch, tr. by R. H. Charles and W. R. Morfill. (Not the book of Secrets of Enoch.)  
Children of the Wild Woods, by Richard Henry Stoddard.

**Am. Pub. Co., Hartford, Conn.**  
Thoreau's Of Friendship, new limited ed.

**Wm. M. Bains, 1019 Market St., Phila., Pa.**  
Prophecies of Mother Shipton in Reign of Henry VIII. London, 1871.  
Head, Richard, Mother Shipton's Life and Death London, 1871.

**The Baker & Taylor Co., 33-37 East 17th St., N. Y.**  
Rhodes, Hist. of U. S., v. 3, 4, Harper ed., brown cl.  
Metternich Memoirs, v. 5, green cl. Scribner.

**G. H. Barbour, 6016 Stanton Ave., Pittsburgh, Pa.**  
Sparks, Writings of Washington.  
History of Deerfield, Mass., Pocumtuck.  
Hitchcock Genealogy.  
Hurlbut Genealogy.

**Bartlett's Book Store, 33 E. 22d St., N. Y.**  
Walpole and His World.

**I. Baylies, 418 Putnam Ave., Brooklyn, N. Y.**

Atherton, Gertrude, A Whirl Asunder.  
Atherton, Gertrude, A Daughter of the Vine.  
Atherton, Gertrude, His Fortunate Grace.  
Atherton, Gertrude, Mrs. Pendleton's Four-in-Hand.  
Jeffries, Richard, Green Fern Farm.  
Jeffries, Richard, A Memoir of the Goddards.  
Jeffries, Richard, Restless Human Hearts.  
Jeffries, Richard, World's End.  
Jeffries, Richard, Scarlet Shawl.  
Sears, Pictures of the Olden Times.  
Books of travel in California.  
Writing of John U. Daniel with Memoir.  
Santa Sebastino, v. 1.  
Cherubino, De Willoughby.  
The Richmond Examiner During the War.  
Illus. catalogue Paris Exposition.  
Editions of Gilbert White's Selborne.

**G. Blatchford, Pittsfield, Mass.**

Watson, Physics. Pub. by Longmans, Green & Co., History 49th Regiment, Massachusetts.

**Bonnell, Silver & Co., 24 W. 22d St., N. Y.**

Young Man's Friend, by J. A. James.

**Brentano's, 31 Union Square, N. Y.**

Recollections of Peter Brown.  
Tara Bulba.  
Commonest Words in German.  
Correct Card. D. A. & Co.  
Nonsense, Pomeroy, cl.  
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Break of Day, Altsheler.  
Billy and Hans, by W. F. Stillman.

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Thoughts on African Colonization, by Wm. Lloyd Garrison. 1832.

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Chivers, J. H., Any of the following: Nacooche, The Lost Pleiad, Eonchs of Ruby, Memoralia, Virginalia, The Sons of Usna, Conrad and Eudora, Facts and Diamonds, Atlanta.  
Smith's Atlas of Delaware Co., Penn.  
Thoreau, any 1st eds.  
Migne, Cursus Compleetus Theologicus, 28 v.

**Carnegie Library, Pittsburgh, Pa.**

Turchin, J. B., Noted Battles for the Union During the Civil War in the U. S.: Chickamauga.

**C. N. Gaspar Co., 437 E. Water St., Milwaukee, Wis.**

Cox, Lives of Greek Statesmen, 2 v. Harper.  
Appleton, Annual Encyclopædia, 1860 to 1875, dark hf. mor. preferred.  
North Am. Review, v. 1 to 9; v. 110 to 121, 123, 124.  
Wis. Hist. Coll., v. 5 or pt. 3 separate.

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McClintock's and Strong's Encyclopedia, 12 v. Harper Bros.

**A. H. Olapp, 32 Malden Lane, Albany, N. Y.**

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Myths of Greece, St. Clair. London.  
Heart of Life.  
Is Life Worth Living.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**

Set of Stoddard's Lectures.  
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**Henry T. Coates & Co., Philadelphia, Pa.**

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**The Columbian Book Co., Atlanta, Ga.**

Judas Iscariot.  
Mr. Jacobs.

**Irving S. Colwell, Auburn, N. Y.**

Savage's Genealogical Dict., v. 1, 2.  
Butler's Catherine of Sienna. London, 1881.  
Ewing's Lectures. Nashville, Tenn.  
Donald's Thoughts. Nashville, Tenn.

## BOOKS WANTED.—Continued.

## Irving S. Colwell.—Continued.

Laban Jones' Plea for Cumberland Pres. Ch.  
Baird's Doctrine of Grace.  
Anderson's Life of Geo. Donnell.

Congdon & Britnell, 11 W. Richmond St.,  
Toronto, Can.

The Richmond Examiner During the War, or, the  
Writings of John M. Daniel. New York, 1868.

H. M. Connor, 282 Meridian St., E. Boston,  
Mass.

American Antiquities.  
D'Aubigné, Hist. of Reformation.  
Seaton's Manual of Marine Engineering.  
Book on manufacture of glue, gelatine, etc.  
Musical Hist., by G. A. Macfarren.

A. J. Crawford, cor. 10th and Pine Sts.,  
St. Louis, Mo.

Creoles of Louisiana.  
*North American Review*, June, 1900.  
*The Bookman*, Dec., 1900.

## R. W. Crothers, 246 Fourth Ave., N. Y. City. [Cash.]

The Dignity of Man.  
Select Sermons, by Bp. Harris. Pub. by A. C. McClurg & Co., Chicago, 1889.

## W. B. Crowther &amp; Co., 228 Union St., Ripon, Wis.

History of Wis. under the Dominion of France.  
Midland Pub. Co., Madison, Wis., 1881.  
Regimental History of the 11th Wis. McMyler, 1865.  
Wat Bun, by Mrs. Kinzie.  
History of Northern Wis. Chicago, 1881.

## Crusoe &amp; Co., 81 Vermont St., Brooklyn, N. Y.

Dickens, odd v., Household ed. London and Appleton.

Cunningham, Curtiss & Welch, 319-323 Sansome St.,  
San Francisco, Cal.

Nome Nuggets, by L. D. French. Pub. by Montrose, Clark & Ebbons.

## Curtis &amp; Cameron, Copley Sq., Boston, Mass.

A Master of Science, by Irving Bacheller. N. Y., Webster, 1892.

Damrell & Upham, 283 Washington St., Boston,  
Mass.

Ann Bradstreet's Works.  
First Families of Monmouth, N. J.  
Old Times in Old Monmouth.  
Ellis, History of Monmouth Co., N. J.

## The Daniels &amp; Fisher Stores Co., Denver, Colo.

Proctor's Old and New Astronomy.

E. Darrow & Co., 235 Main St., E., Rochester,  
N. Y.

Churches of England, in folio. Bates & Guild Co.

## Edwin A. Denham 20 W. 33d St., N. Y.

The Germ, pt. 2, a good price will be paid.

DeWolfe, Fiske & Co., 361 Washington St., Boston,  
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Encyclopedia Britannica, v. 15, 16, Peale or Werner  
reprint, black cl.

## Dexey's. 15 E. 17th St., N. Y.

Books on Mississippi Valley and Louisiana.

Charles H. Dressel, 561 Broad St., Newark, N. J.  
[Cash.]

Brooks, Treatise on the Oyster. Johns Hopkins  
Press.

## The H. &amp; W. B. Drew Co., Jacksonville, Fla.

Up and Down the House.

## Daniel Dunn, 677-679 Fulton St., Brooklyn, N. Y.

Century Dictionary, in pts., complete.

## E. P. Dutton &amp; Co., 31 W. 28d St., N. Y.

Century Dictionary, 8 v., cl.

My Japanese Wife.

Thayer's Cases on Constitutional Law, 2 v.

Cunningham's Growth of English Industry and Com-

merce, v. 2.

Ford's, W. C., American Citizen's Manual.

Hart's Federal Government, 1891 ed. or later.

## Peter Eckler, 35 Fulton St., N. Y.

Vestiges of Mayas, by Dr. Le Plongeon.  
Sacred Mysteries Among the Mayas and Quiches,  
Dr. Le Plongeon.  
Sets of Robert G. Ingersoll's Works.  
Occasional Thoughts of Horace Seaver.

Elder & Shepard, 238 Post St., San Francisco,  
Cal.

Anstey, The Fallen Idol.  
Henley, Hawthorn and Honeysuckle.  
Butler, Lives of the Saints.  
Sanderson, C., Ideal Book or Book Beautiful. Pub.  
at \$3.00. Privately printed.

## H. W. Fisher &amp; Co., 1535-37 Chestnut St., Philadelphia.

Barnard's Character Sketches from Dickens.  
Art and Craft Essays, by Wm. Morris. Longmans,  
Green & Co.

In the Key of Blue, by Symonds.  
Essays Speculative and Suggestive, by Symonds.  
Wild Animals I Have Known, by Seton-Thompson,  
1st ed.

Robin Hood, by Howard Pyle, 1st ed.

## P. K. Foley, 26 Bromfield St., Boston, Mass.

Whittier, Two Letters. London, 1870.  
Tennyson, Lucretia. Cambridge, Mass., 1868.  
Clarkson, Gathering of the Lilies. Phila., 1877.  
Morton's Hope, by an American. N. Y., 1839.

Merry Mount. Boston, 1849.  
*Young American's Mag.*, 1847, any in orig. covers.  
*New England Review*, Hartford, 1831.

*The Present*, N. Y., 1843-4, any nos.  
*Spirit of the Fair*, N. Y., 1864, any nos.

*Harvardiana*, Cambridge, 1835-8, any nos.  
*The Collegian*, Cambridge, 1830, any nos.  
*Boston Miscellany*, 1842-3, any nos.

*The Pioneer*, Boston, 1843, any nos.  
*Outre-Mer*, Boston, 1833-4, any nos.

*Harbinger* (Brook Farm Journal), any v. or nos.  
*Dramatic Mirror*, Phila., 1841-2, any v. or nos.

*U. S. Lit. Gazette*, 1824-27, any in orig. wrappers.  
*The Corsair*, N. Y., 1839-40, any nos. or v.

*Theatrical Censor*, Phila., 1805-6, any nos. or v.  
*Brother Jonathan*, N. Y., 1840-2, any nos. or v.

*Boston Notion*, 1841-2, any nos. or v.  
*Thespian Mirror*, N. Y., 1805-6, any nos. or v.

*American Landscape*, N. Y., 1830, any nos.

American Annuals, 1820-50.  
*The Gleaner* (Prose and Verse.) Bost., 1830.

Echoes of Harper's Ferry. Bost., 1860.

Memorial R. G. S. Cambridge, 1864.

Over-Songs. 1864.  
Only Once. N. Y., 1862.

Memorial Addresses on T. S. King, any.

Hearn, Some Chinese Ghosts.

Thackeray, Denis Duval. Harper, 1864.

Verses from the Island Book. Cambridge, 1865.

Knickerbocker Sketch Book. N. Y., 1845.

Emerson, Letter to the Second Book. N. Y., 1842.

Beecher, H. E., New England Sketch. Lowell, 1834.

Songs and Poems of the Class of 1829. Boston.

## Free Public Library, Jersey City, N. J.

Smithsonian Contributions to Knowledge, v. 2, no.  
4, Ephemeris of Planet Neptune. 1848.

Smithsonian Contributions to Knowledge, v. 21, no.

388, Temperature Chart of U. S. 1874.

Smithsonian Contributions to Knowledge, v. 10, com-

plete.

Smithsonian Contributions to Knowledge, v. 31, com-

plete.

## Funk &amp; Wagnalls Co., 30 Lafayette Place, N. Y.

How to Enjoy Life, by Wm. M. Cornell.

The Constitution and Canons of the Holy Apostles,

by Irah Chase.

Surrey of Eagle's Nest, by J. E. Cook.

Commentary on Shakespeare, by Snider, latest ed.

Goldsmith Bros., 206 E. Baltimore St., Balti-

more, Md.

Butcher's Guide or Instructor.

Edwin S. Gorham, 4th Ave. and 22d St., N. Y.

Biography of James Tredell, by McRae, new or sec-

ond-hand. New York, 1857.

Moehler, On Symbolism.

Hawk's Constitution and Canons.

Blunt's Annotated Bk. of Com. Prayer, second-hand.

Gregory's Bookstore, 116 Union St.,  
Providence, R. I.

Phillips, Curran and His Contemporaries. Black-

wood.

Hastings, Great Controversy Between God and Man.

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 Babylon's Manual of Oriental Antiquities.  
 Miller's American and Other Machinery Abroad.  
 Sibley's Biog. Sketches of Harvard Graduates.  
 Library of American Literature, 11 v., hf. mor.

**Louis Hellprin, Summit, N. J.**  
 Longmans' Gazetteer.

**J. A. Hill & Co., 91 and 93 Fifth Ave., N. Y.**  
 War Correspondence of *The Daily News*, London, 1877 to 1878.

**Joseph Horner Book Co., Ltd., 524 Penn Ave., Pittsburgh, Pa.**

Schaff, P., Christ in Song.  
 Life of Horatius Bonar.

**The J. L. Hudson Co., Detroit, Mich.**  
 Diary of an Idle Woman, 2 v. Pub. by Richard Bentley & Sons, London.  
 Rome, Its Princes, Priests and People. Pub. by Elliott Stock, London.  
 The Story of Rome. Pub. by J. W. Dent & Co., London.  
 Rome As It Is. Pub. by Lippincott.

**George W. Humphrey, Dedham, Mass. [Cash.]**  
 Recollections of Olden Times, or, Roland Robinson, etc. 1879.  
 Science and Health, M. B. Glover. 1875.

**S. A. Hutchinson, 105 St. John's Pl., Brooklyn, N. Y.**  
 Genealogical Register of the Family of Herrick. Bangor, 1846.

**H. N. Jackson, 36 W. 6th St., Cincinnati, O.**  
 Collins and Brooks' Amer. Sign Writer.  
 Bancroft's U. S., v. 10, good price paid for two.  
 L., B. & Co.  
 Pharmacopoeia of 1890.

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 Enigmas of Life, by Gregg.  
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 The Federalist, by Hamilton.

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 Story of Francis Cludd.

**G. Kleintelch, 887 Bedford Ave., Brooklyn, N. Y.**  
 Works of Henry George, 10 v., Memorial ed.

**Charles E. Lauriat Co., 301 Washington Street, Boston, Mass.**

Life of Francis Marion, W. G. Simms.  
 Some Curious Schools. Pub. by Lothrop.  
 Stories of Danger, etc., Schwatka. Lothrop.  
 Out and About, Woods. Lothrop.  
 Brownies and Bogies, Guiney. Lothrop.  
 Descarte's De la Methode.  
 Corelli's An Angel of Wickedness. Pub. by Walter R. Beers, N. Y.  
 Silver Caves, Ingersoll. Dodd, Mead & Co.  
 Summer Cruise on Coast of Maine, R. Carter.

**Chas' H. Lawrence, 60 Nassau St., N. Y.**  
 The Poets of America, 2 v., il. by one of her painters; ed. by John Keese. Boston, 1839-1840.

**Library of the University of North Carolina, Chapel Hill, N. C.**

Coggshall, History of the American Privateers and Letters-of-Marque during Our War with England in the Years 1812-14. New York, 1856, or any other ed.

**"The Little Booke Sheppe Around the Corner," 28 Lexington Ave., N. Y.**

The Emotions and Expressions in Man and the Lower Animals, hf. mor.  
 The Power of Movement in Plants, by Charles Darwin, 3d ed., hf. mor. Pub. by D. Appleton & Co.

**Little, Brown & Co., 254 Washington St., Boston, Mass.**

Day's Cruise of the "Scythian" in the West Indies. Pub. by Neely.

**Little, Brown & Co.—Continued.**

Littlejohn's Legends of Michigan.  
 Ross' The Critic Criticised.  
 Brochure Series of Architectural Illustration, v. 1, for 1895, either bound vol. or in pts. Pub. by Bates & Guild.

**B. Ligin, 1828 Third Ave., N. Y.**  
*Columbia University Quarterly*, v. 2, no. 2.

**John T. Leemis, 1726 Cerooran St., Washington, D. C.**  
 Journals of Continental Congress, v. 1. 1823.  
 Secret Journals of Congress, v. 2.

**Lothrop Pub. Co., Boston, Mass.**  
 Orpheus C. Kerr's Complete Works (Papers, 4 v in 1.) Carleton.  
 Versatilities, 1 v. Lee & Shepard.

**Lyon, Kymer & Palmer Co., Grand Rapids, Mich.**  
 Meyer, Helen Brent, M.D.

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 Proud's History of Pennsylvania, v. 2.

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 Engelmann, Dr., Boundary Survey of U. S. and Mexico.  
 Engelmann, Dr., Exploration for Railway from Mississippi to Pacific.

**Henry Malkan, 1 William St., N. Y.**  
 Abbott, Rainbow and Lucky Series. Harper.  
 King, Kate D., Father Hilarium.  
 Farley, Miss, Fair to Look Upon.  
 What Did Dewey Do?, 54 pp. Publicola.

**The Metaphysical Pub. Co., 121 W. 42d St., N. Y.**  
 Buddha, His Life, His Order, His Doctrine, new or second-hand, in good condition.

**F. M. Morris, 171 Madison St., Chicago, Ill.**  
 The Voices, by Barlow.  
 Century Dictionary, v. 5, 6, original ed.  
 Almon's Remembrancer.

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 Delafield's Biographies of Francis and Morgan Lewis.  
 American Ancestry, v. 10.

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**Office of The Publishers' Weekly, 298 B'way, N. Y.**  
 Annual English Catalogue, 1900.

**E. J. O'Malley, 1 William St., N. Y.**  
 Betty, Electricity in the Kitchen.  
 Kingston, Fisher Boy. Lothrop.  
 Romault, Island Home.  
 Riding, Boys Coastwise. Appleton.  
 Benjamin, Atlantic Islands. Harper.

**Daniel O'Shea, 1584 Broadway, N. Y.**  
 Corbin's Forms.  
 Proceedings of the National Democratic Conventions, 1868, 1880.  
 Proceedings of the National Republican Conventions, 1868, 1872, 1876, 1888.

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**O. C. Parker, 248 S. Broadway, Los Angeles, Cal. [Cash.]**  
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 Knights Almanac.  
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 American Explorations in the Ice Zones.

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**Isaac Pitman & Sons, 33 Union Sq., N. Y.***Phonetic Journal*, v. 1879, '86.

Sound Hand (Isaac Pitman), 1837.

**Chas. T. Pownall, Greensburg, Ind. [Cash.]**

Schoolcraft's Indian Tribes, v. 2, cl.

Soldier of Indiana, 2 v. or v. 2.

Indiana Roll of Honor, 2 v. or v. 2.

If the Boston firm which quoted prices on Indiana publs. and contributions to knowledge, v. 27, 29, will give name and address, their offer will be accepted. Card was mailed at Cambridge Station, July 13.

**O. B. Pratt, 161 6th Ave., N. Y. [Cash.]**

James, The King's Highway.

Life of Archbishop Hughes.

Barrett, Old Merchants of N. Y.

Miss Leslie's Complete Cooking.

Anything on Madam du Barry or Court of Louis XV.

**Presb. Bd. of Pub., 156 Fifth Ave., N. Y.**

The Jesuits, tr. by Th. Greisinger. N. Y., 1883. Congregationalism as Seen in Its Literature, H. M. Dexter. N. Y., 1880.

Free Public Libraries of Massachusetts: Ninth Report of the Library Commission, 1899. Mabie's Shakespeare the Man, etc., cheaper ed.

**O. J. Price, 1004 Walnut St., Phila., Pa.**

Dickens, Our Mutual Friend, smooth green cl., Sheldon's ed., with Darley pl.

Dickens, Master Humphrey's Clock, smooth green cl., Sheldon's ed., with Darley pl.

Hawthorne's Snow Image, brown cl., early ed.

Paulding's Cruise of the "Dolphin."

**Peter Relly, 133 N. 13th St., Philadelphia, Pa.**

Jack Manley, by Robert Grant.

Milton's Prose Works, v. 5, green cl. Bohn.

Overland Tales, by Josephine Clifford.

**Fleming H. Revell Co., Chicago, Ill.**

Mode of Man's Immortality, J. A. Goodwin. Fords, H. &amp; H.

**Robson & Adeo, Saratoga Springs, N. Y.**

Littell's Living Age, containing article on Queen Victoria, taken from English Quar. Review. Think it was April No.

**Rodman & Son, 846 Boulevard, Astoria, N. Y.**

Madam's Juvenal, 2 v., lit. tr., any 2 v. ed. Garrick's Jests.

**Philip Roeder, 807 N. 4th St., St. Louis, Mo.**

A. D. Richardson vs. D. McFarland.

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O'Gorman, Edith, The Escaped Nun.

Life of Cervantes, by J. Fitzmaurice-Kelly.

**H. Taylor Rogers, Asheville, N. C.**

Anything by T. H. Chivers.

King's Mountain and Its Heroes, Draper.

Glenarvon, Lady Caroline Lamb.

Rhyme? and Reason?, Carroll.

**J. Francis Ruggles, Bronson, Mich.**

Farjeon's Something Occurred. Rare works on phonography.

**Schwartz, Kirwin & Fauss, 42 Barclay St., N. Y. Ave Maria, v. 22, no. 1.****Scranton, Wetmore & Co., Rochester, N. Y.**

Code of Napoleon.

Bohne, Handbook for Opticians.

Bartlett, New Aristocracy, pap.

**Belliff & Co., Church St., Nashville, Tenn.**

Mustang Gray, by Clemens.

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Bernard Lyle, by Clemens.

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Any v. of the Federal Reporter or the Pacific Reporter.**John Skinner, 44 N. Pearl St., Albany, N. Y.**

Fiske's American Revolution, large-pap. ed.

Fiske's The Critical Period, large-pap. ed.

Catalogue of Brayton Ives.

Life of Brant.

Deivins, First Century.

Jones, Grammar of Ornament.

History of Westchester Co.

Grant, Mrs., American Lady.

**Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.**

Jomini, de, History of Napoleon, 4 v. hf. mor.

The Bard of the Dimbovitz, tr. by Carmen Sylva.

James R. Osgood &amp; Co., London.

**Smith Bros., Oakland, Cal.**

Tracked Through Russia.

**A. H. Smythe, Columbus, O.**

Life of Tecumseh, Drake. Cincinnati, 1850.

**P. Stammer, 123 Fourth Ave., N. Y.**

The Modern Theory of Solutions, by Jones. Harper, 1899.

**E. Steiger & Co., 26 Park Place, N. Y. [Cash.]**

Revised Statutes of the State of New York.

Revised Statutes of the State of Massachusetts.

Hildreth, Japan as It Was and Is. 1855.

Bulletin of the Museum of Comparative Zoology, v. 1 to 5, 6, nos. 8, 9; v. 11, no. 3; v. 13, no. 7;

v. 14, 15, 17, nos. 3, 5, 6; v. 19, no. 3; v. 20, no. 1.

Schoolcraft, Indian Tribes, v. 5, 8°.

Brinton, Myths of the New World.

**Stoll & Thayer Co., Los Angeles, Cal.**

Sailor's Handy Book, E. F. Qualtrough.

**H. H. Timby, Box 927, Conneaut, O.**

Fitchett, How England Saved Europe.

Dodge, T. A., Military Biog. and Hist. of Alexander, Hannibal and Gustavus Adolphus.

Cooper, Heidenmayer and Precaution, Townsend ed. Pictorial Business Directory of N. Y. City. About 1850.

Report of the Taxation Commission of Ohio. 1893. Wallace and Bruce, by Jane Porter.

**Univ. of Washington, Seattle, Wash.**

Nos. of Library Journal, v. 20, no. 3; v. 21, nos. 2 4, 11; v. 22, nos. 1, 3, 11; v. 24, complete; v. 25, nos. 1, 2.

**Kendrick Vail, Auburn, N. Y.**

Coins, Medals and Seals, by W. C. Prime. N. Y., 1861.

Bureau of Ethnology, v. 11, cl.

**H. K. Van Siclen, 418 W. 22d St., N. Y. [Cash.]**

Adams, J. Q., Memoirs, comprising portions of his Diary, 1795 to 1848, ed. by C. F. Adams, 12 v. Lippincott Co., about 1877.

**T. B. Ventres, 587 Fulton St., Brooklyn, N. Y.**

Missing Heirs of England.

Influence of the Stars, Boughton.

**John D. Walker, De Graaf Bldg., Albany, N. Y.**

Puck, v. 5, nos. 106, 113, will pay 50 cents each.

Philistine.

The Aurora Borealis, or, Flashes of Wit. Boston, 1831.

**John Wanamaker, New York.**

Sermons for Sundays and Feast Days, by James Wheeler of Oxford.

**John Wanamaker, Philadelphia, Pa.**

Curate of Linwood.

**H. Welter, 4 Rue Bernard-Palissy, Paris.**

Chemical News, v. 1 to 76.

**Edward Wesson, 111 Geary St., San Francisco, Cal. [Cash.]**

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Harland's Henry, As It Was Written.

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**Thomas Whittaker, 2 Bible House, N. Y.**

Platt Lineage, by G. Lewis Platt. Whittaker, 1891.

**W. H. Wood & Co., 8 E. Main St., Springfield, O.**

Chambers' Life and Works of Robt. Burns, 2 v. Constitutions of Freemasonry in Europe. Pub. before 1800.

Strong's Exhaustive Concordance.

Winsor's Narrative and Critical Hist. of America. Father Ryan's Poems.

**Woodward & Lethrop, Washington, D. C.**

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